

K S O R

# Guide

TO THE ARTS

MARCH 1990

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301



# A midsize car that's conquered space.

## 1990 HYUNDAI SONATA

AS SPACIOUS  
AS A  
HONDA  
ACCORD!



Come discover space in the Hyundai Sonata, the roomiest midsize sedan in its class. Standard features include: AM/FM Stereo Cassette With 6 Speakers and Digital Tuning, Air Conditioning, Fuel Injection, Tilt Steering Column, Power Front Disc Brakes, Rear Window Defroster, Full Center Console, Full Carpet Interior, Cloth Seats, Rear Seat Heater Ducts and a galaxy of others. And, Sonatas are all priced down-to-earth. Stop by Lithia's Medford Hyundai today. Conquer a new frontier. Space.

400 N  
RIVERSIDE



770-3100

Cars and Deals That Make Sense.



Marsha Glazière's "Toward Freedom II" in the Northwest Women in Art show—page 20.

**Front Cover: Lifesize, painted ceramic sculpture by Phyllis Yes, Honored Women Series.**

The GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd, Ashland, OR 97520, with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expenses of publication and may be purchased by contacting Gina Ing at (503) 482-6301.

Art Direction: Mary Jo Heidrick  
Features Editor: Diana Coogle  
Arts Calendar Editor: Jack Byrnes  
Production: IMPAC Publications  
Editor: Thomas Ormsby

KSOR is a member of: NPR—National Public Radio, CPB—Corporation for Public Broadcasting, and CPRO—Consortium for Public Radio in Oregon, and an affiliate of American Public Radio.

KSOR welcomes your comments  
1250 Siskiyou Blvd., Ashland, OR  
(503) 482-6301

---

K S O R

---

# Guide

---

T O T H E A R T S

---

M A R C H 1990

---

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301

---

## FEATURES

---

- 6 New Faces on the Radio**  
An introduction to the new personnel at KSOR.
- 8 Images of African Women**  
Betty LaDuke's paintings and drawings take us into the heart and soul of Africa through images of its women.
- 14 Bending Bluegrass**  
Tom Olbrich and Diana Coogle collaborate on an article about bluegrass musician Laurie Lewis.
- 16 A Conversation between two Sculptors**  
Marie Baxter and Stacie Smith-Rowe discuss the unusual art of sculpting from a woman artist's point of view.
- 19 Women in Movies**  
Thomas Ormsby looks at the women on the screen who have been and are now influential in the art of film.
- 20 Righting the Balance of a Biased History**  
Freya Horn puts the Northwest Women in Art show in its social, historical, and political context.

---

## DEPARTMENTS

---

- 2 Director's Desk**  
Serving Jefferson's Southern Residents
- 7 A Guide to the Movies**  
Born on the Fourth of July
- 40 Prose and poetry**  
Mary Buckner Brubaker
- 44 Arts Events of March**

---

## KSOR THIS MONTH

---

- 24 Programs and Specials at a Glance**
- 26 Program Listings for March**



# Serving Jefferson's Southern Residents

**KSOR STAFF**  
 Ronald Kramer  
*Director of Broadcasting*  
 John Baxter  
*Program Director*  
 Mark Miller  
*Associate Director of Broadcasting  
 for Technical Systems*  
 Jeff Sherman  
*Technical Director*  
 Paul Weatherelle  
*Associate Director of Broadcasting  
 for Marketing & Development*

Gina Ing  
*Director of Resource Development*

Keith Henty  
*Assistant Program Director*

Pat Daly  
*Music and Operations Director*

Annie Hoy  
*News Director*

Joe Fallansbee  
*Assistant News Director*

Thomas Ormsby  
*Siskiyou Music Hall Host*

Cathy Hagstrom  
*Accounting Clerk*

Mary Friesen  
*Receptionist*

Betsy Burke  
*Secretary*

Jon Kenneke  
*Chief Student Announcer*

## ANNOUNCERS

Bob Bertram  
 Jack Byrnes  
 John Foster  
 Brian Gould  
 David Harter  
 Bob Horton  
 Evans Mirageas  
 Nichole Myers  
 Brent Newton  
 Kate Remington  
 Sage Silverstein  
 Katie Thorsheim  
 Tom Trubebach  
 Peter Van de Graff  
 Chris Wood  
 Curtis Worsley

## NEWS

Barbara Hawkins  
 Jon Kenneke  
 Heather Luft  
 Brian Martin  
 Nichole Myers  
 Julie Sanderson

## GUIDE STAFF

Thomas Ormsby  
*Editor*  
 Diana Coogle  
*Features Editor*  
 Vincent & Patty Wixon  
*Prose/Poetry Editors*  
 Jack Byrnes  
*Art Calendar Editor*  
 Mary Jo Heidrick  
*Design and Production*

Guild members will recall a column I wrote last summer explaining an application we filed in January, 1989, to construct a satellite station in northern California, a project which was bedeviled by sniping from the public radio station in Chico, KCHO. Recently, major new developments have occurred.

First, a brief summary of events since last summer.

Our original project called for construction of a main station in Mt. Shasta with two high power booster stations (located in Yreka, in northern Siskiyou county, and in Burney, northern Shasta county). The need for these facilities was clear. We had a huge stack of letters from listeners asking for this installation as well as resolutions from the cities of Yreka, Mt. Shasta and Weed echoing that view. The Siskiyou County Board of Supervisors passed a similar resolution. Since there are no incorporated areas in northeastern Shasta county, we had no resolutions from that area, but we had similar expressions from private parties.

KCHO raised a fuss in front of the FCC, alleging that the proposed Burney booster would interfere with a KCHO translator in Alturas. The complaint was a ruse. KCHO just didn't want KSOR serving eastern Shasta county with the possibility that anyone in, or near, Redding *might* listen to KSOR. However, it takes a long time to resolve such complaints before the FCC and the Public Telecommunications Facilities Program (PTFP) funding program (to which we had made application for support for this project), can't wait that long to make its funding decisions. Of course KCHO knew that and was banking that such a complaint would compromise the project's financing.

Because of that unresolved FCC interference complaint, PTFP asked us to negotiate the Burney booster out of the project. But PTFP was willing to go forward with the remainder of the project at the requested 75% federal share of total cost. However, that prospect still bothered KCHO. They tried to persuade us to reduce the coverage area of the Mt. Shasta station by lowering its power from 2500 watts to just a



few hundred watts and by relocating the transmitter to a far lower mountain top. We refused because it seemed foolish to spend so much money to deliberately compromise the coverage area of the facility. KCHO threatened reprisals. Several days later PTFP proposed reducing the 75% federal support for the remainder of the project to 50%, a step which would have cost us more than fifty thousand federal construction dollars. At that point the project, which originally requested more than \$200,000 in federal funds, would have cost us more than \$170,000 in local matching funds which we would have had to raise to secure a \$97,000 federal grant. We just didn't see a way to replace the 25% in federal funding this step would cost us and we reluctantly declined the PTFP offer. When the smoke cleared, here's what became clear.

KCHO complained loudly that KCHO was going to serve all of these areas which our project proposed and, therefore, KSOR service wasn't needed. KCHO claimed that federal funds shouldn't be made available to construct something that KCHO would build entirely on its own. That's the message that KCHO gave to PTFP, gave to citizens throughout northern California and gave to the local press. What KCHO *didn't* tell anyone was that these plans were largely "smoke." KCHO had previously offered to serve areas and then failed to perform. For example, KSOR voluntarily abandoned plans to serve Alturas, in 1986, in order to let KCHO do so by translator. Four years later, KCHO still doesn't have its signal on in Alturas. KCHO made the same claim for listeners in the Intermountain area of Modoc and Eastern Shasta county when they said, in 1988, that they would install a translator at Bieber. It *still* isn't on the air and that translator's FCC construction permit has twice reached expiration in the mean time. More recently, KCHO said it would have a full satellite station *on the air* in Redding before December, 1989 and that such a station would obviate the need for any KSOR construction. That simply wasn't true.

Reverend Don Smith is a minister in Burney. In his words: "KSOR was the first station to discuss providing NPR public radio service to the Intermountain Area with us. So far as I know, no one from KCHO talked to anyone in our area until well after KSOR's plans had been announced." When the KSOR/KCHO conflict rose, Don talked with both stations' management to explore the conflicting claims. Again, in his words: "In all the conversations I've had with Ron Kramer, KSOR has kept every promise it has made regarding bringing service to us. KCHO has given us a

## KSOR LISTENERS GUILD

Ted Lawson  
President  
Peter Sage  
Vice President  
Elizabeth Udall

Secretary

### TRUSTEES

Joelle Graves  
Carolyn Johnson  
Marylen Kocks  
Vera Lawson  
Stuart McColom  
Nancy Peterson  
Murf Schilvey

William Thorndike, Jr.

Ex-Officio Past President

## EXECUTIVE COMMITTEE

Kathy Grossman  
Rick Grossman  
Coos County  
Robert Seligman  
Del Norte County  
Fred Sohn  
Marie Rasmussen  
Douglas County  
David Bretz  
Josephine County  
Zon Gerbert  
Mike Miller  
Klamath Basin  
Betsy Shuteroff  
North Siskiyou County  
Alan Johns  
South Siskiyou County  
Ronald Kramer, Ex-Officio  
Director of Broadcasting

Southern Oregon State Colleges  
KSMP, Ashland/Medford 89.1 FM  
KSMP, Klamath Falls 90.9 FM

KVBA, Coos Bay 89.5 FM

KSOR, Ashland 90.1 FM

with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Burney	90.9
Callahan	89.1
Camas Valley	88.7
Caryville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lake	88.1
Fl. Jones, Etna	91.1
Glacier	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sticks	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tublake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Roseburg	90.5
Sutherlin, Glider	89.3
Wend	89.5
Yreka, Montague	91.5

lot of talk about serving our area and 'catching up with KSOR', but nothing has materialized."

KSOR and Southern Oregon State College tried hard to avoid conflict. Southern Oregon State College President Joe Cox wrote to his counterpart on the Chico campus (although we had no obligation to do so) advising him of our plans before we began engineering designs. On receiving a favorable reply we proceeded to commit the cost of filing the applications. KSOR offered to submit its FCC plans to KCHO for review (when we had no obligation to do so) but KCHO never took the time to call for such a meeting after it had been offered. We were therefore astonished to learn that they had filed an FCC complaint without first talking with us. Nevertheless, we again offered to meet with KCHO officials. Essentially, we were told that unless we agreed to modify our project, within twenty-four hours, to reduce its power and coverage, KCHO would torpedo funding for the entire project at PTFP. We declined to compromise our service quality as they had proposed. Later, when KCHO expressed concern that our eventual "motive" was to serve Redding itself, we offered to sign a formal contract in which KSOR agreed to locate no equipment further south than that which had already been proposed for Burney. We also offered to decline any business, or corporate underwriting, support from Redding should any be offered to us. We received no reply to that offer either. As late as June President Cox again wrote his counterpart in Chico asking for some effort at negotiated resolution and received no reply.

By this past December, all we had to show for our effort was the cost of filing and supporting our applications. Moreover, as we newly began talking with folks in the Redding area in the face of this conflict, it became clear to us that KCHO had really done very little to serve Redding during the past

decade. Numerous Redding elected officials expressed interest in having KSOR serve Redding, something we had never intended to do. A Redding individual who is closely associated with KCHO told me that, while it was too bad that a dispute had arisen, KCHO had never really paid attention to Redding and that drawing KSOR service into the community seemed highly desirable.

We really wrestled with our options and our obligations. After much thought, and a great many meetings with Redding and northern California parties, we acted in January.

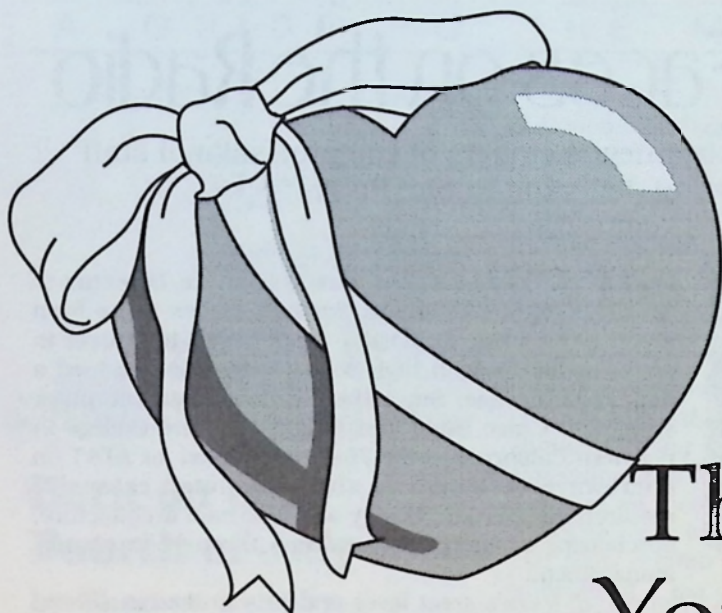
We resubmitted our original project to PTFP with several key changes. First, we eliminated the Burney booster which had been the subject of the interference complaint. For the Burney area, we substituted a totally separate Burney satellite station which was, by its nature, immune to the type of complaint KCHO had originally filed. We don't believe KCHO's original interference complaint was worth the paper it was written on. We had proposed using the booster technology because it saved valuable spectrum space in the tightly congested northern California radio spectrum. But it would have been costly to litigate KCHO's FCC objection to conclusion and we thought it would be better to opt out of the argument by substituting a different frequency.

Second, we have filed to construct a studio for the Burney station in Redding. We have explored the uses of such a facility with many parties in northern California and are persuaded that, not only is it needed but it would be supported with various types of assistance from a wide variety of parties.

Third, we filed FCC applications to build a *full station* in Redding itself. What KCHO had never told its publics was that KCHO's own FCC application for the Redding frequency was at an

*Continued on Page 40*





# Thank You for your gifts!

If you missed the November and February membership and fund drives, we invite you to, well... **have a heart!!!** Renew your membership — and remember that any increase in your gift will be matched by the Fred Meyer Charitable Trust.

**Count on me! Here's my** ☐ **renewal** ☐ **gift membership**

- ☐ Guide Associate / year \$500
- ☐ Composer / year \$240
- ☐ Conductor / year \$120
- ☐ Soloist / \$60
- ☐ Concertmaster / year \$50
- ☐ Principal / year \$40
- ☐ Regular membership / year \$30
- ☐ Student / Senior / year \$25

Please make check payable to:

**KSOR Listeners Guild**  
1250 Siskiyou Blvd.  
Ashland, OR 97520

\* Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

I wish to use ☐ MasterCard ☐ VISA

Card No. \_\_\_\_\_

Expires \_\_\_\_\_

\* As it appears on *Guide* label

# New Faces on the Radio

Introducing two new members of the professional staff  
of Jefferson Public Radio



**MARK A. MILLER**, the new Associate Director of Broadcasting for Technical Systems comes to us from KNVR in Paradise, California. Mark began his career in broadcasting back in high school where he obtained a ham radio license. Since then, he's studied computer science at Chico State and taught at Butte College in northern California in the 70s, and worked for AT&T on microwave systems. He also conducted extensive research on alternate energy and alternate architecture, specializing in energy conservation through air change management.

Radio has always been one of Mark's great loves and he's worked at several radio stations, including public radio stations in Alaska. But his greatest love is planting trees, and he plants about 200 trees a year on 50 acres of land he owns near Chico... mostly eucalyptus and conifers, with some fruit and nut trees. He is also pursuing a pilot's license.

Mark has an eighteen year old daughter who currently attends school in Chico.



**PAUL WESTHELLE**, Jefferson Public Radio's new Associate Director of Broadcasting for Marketing and Development comes from New York City where he was Associate Director of Public Health Education for the Muscular Dystrophy Association. In that capacity, he fulfilled the public relations function for the MDA Labor Day telethon, coordinating media relations with the network affiliates that carried the broadcast.

He has also spent eight years in the Bay Area, serving as District Director for the MDA in Santa Clara, California, supervising chapter development activities in four counties and overseeing patient care and research programs. He is a graduate of the San Jose State School of Journalism with a B.A. in Public Relations.

He and his wife Patti have been looking for a smaller community in which to live, especially after enduring the daily commute from their home in northern New Jersey into Manhattan.

"I have been a big fan of public radio and have always valued it as a vital and important American institution," Paul said. He also enjoys backpacking, fishing, bicycling, basketball, and gardening.





## Born on the Fourth of July

by Thomas Ormsby

The man upon whom this movie is based is Ron Kovic, a patriotic boy who came of age during that special time when Kennedy was president and America was still innocent, or so it seemed at the time. Kovic grew up with the John Wayne image of warfare and valor, a Hollywood illusion at best, as Kovic soon found out when he enlisted and was sent to Viet Nam.

Oliver Stone picked Tom Cruise to show us Kovic's life in this motion picture, and there are several things to understand about Cruise before dismissing him as just some gloss, gung-ho pretty boy who makes pictures like *Top Gun*. He went through some extensive changes while making *Born on the Fourth of July*... he worked hand in hand with Kovic, learning what it's like to be paralyzed from the shoulders down, re-enacting being clubbed by police at a peace rally, depicting the inability to have sex, and killing one of your own men in the confusion of battle. In the final days of production

of *Born on the Fourth of July* Ron Kovic presented Cruise with the Bronze Star he had won in Viet Nam. In doing so, Kovic said, "I gave Tom the medal because he took the romance and the glory out of war, and he replaced it with the truth."

This film makes the best statement about Viet Nam of all of the movies thus far produced on the subject... *Platoon*, *Apocalypse Now*, *The Deer Hunter*, *Coming Home*, *Friendly Fire*, *Hamburger Hill* or *Casualties of War*. It compiles all these other films into one complete story in such a way that the Viet Nam veteran at long last can be understood... not as a savage killer or a wanton rapist or an inhuman destroyer, but as a dedicated and severely trained American, filled with love of country and hatred for Communism, sent to do a job by an entire nation that had somehow gone corrupt for a while, blaming the Communists as the enemy, then shunning our own soldiers when they came home from their hapless assignment.

And that is the value of this motion picture. It's honest, it's complete, and despite all the napalm, all the murdered babies, all the burned villages, this one movie finally redeems the veterans of that war, showing once and for all that they were us... and even more importantly, they still are. For this reason, it is one of the most important and healing movies of our time, and it deserves all the awards it will undoubtedly accrue.

*Weekly film reviews can also be heard on the Jefferson Daily regional news program each Friday afternoon.*

---

# Images of African Woman

by Betty LaDuke

---

Excited by my unique introduction to Africa through the eyes of women artists interviewed for my latest book project, I have been anxious to venture further. I feel better prepared than most outsiders to respond to the rhythm and reality of contemporary African life.

After four intense visits I look back and realize that my travels were also a personal spirit journey. Like a serpent shedding skin, I had cast aside routine responsibilities to experience an extraordinarily different world view. Though it was only a brief period of sharing some of the intimacies of people's daily lives, customs and traditions, I was left deeply touched in long-lasting ways. These feelings

received visible expression in the paintings and prints later produced in my home studio. I refer to this series of images, created between 1986 and 1990, as *Africa Between Myth and Reality*, for they reflect not only external stimuli but also inner emotions.

Visual impressions were frequently recorded in a sketchbook, and I was always made more welcome with sketchbook than with camera. Journeying by train, bus, *bashee*, bushtaxi, or donkey cart, or walking between villages, I encountered geographical and cultural diversity from the tropical forest to the desert, from the Yoruba and Senufo farmers dwelling in towns and villages to the nomadic Fulani and Masai with their





animal herds.

With rapid pen strokes I sketched the endless processions of women with babies on their backs and heavy loads upon their heads, the excitement of people at market, or the routine weeding and pounding of millet. I enjoyed noting the differences between the movement of young boys herding goats in contrast to the time-worn expressions of village elders. I also had the opportunity to draw the massive Kaleidoscopic movement of wildebeest, antelope and zebra migrating across Kenya's continental rift. Sometimes a traditional mask or a spirit figure became a catalyst for a drawing, such as Senyefu Spirit Mother.

At the end of each journey my need

was to convert the essence of these sketched events into universal and archetypal images that would reflect cross-cultural dreams and aspirations. African women became a dominant theme: as mothers bringing forth, sustaining and nurturing all life forms; as cultural guardians and healers; and as sensual mythical goddesses. Frequently, as a worked, boundaries vanished between forms, as people and nature merged into all-encompassing life rhythms.

I was surprised to find my multi-cultural viewpoint of art expressed by Michael Brenson in his recent article in the *New York Times*, "Black Artists: A Place in the Sun," and particularly identified with the following comment:



**Africa Bird Women, Carriers of the Dream** are the Yoruba market vendors who sit long hours with their children and baskets of chilies, fruits, vegetables or kola nuts. Sometimes their long, colorful head wrappers unwind and become mythical birds or guardian spirits, the carriers of their dreams.

"In a decade when artists feel free to draw from any artistic tradition, in any era, many black artists have been implicitly raising the notion of a world culture in which African, Asian, and South American art have as much of a place as the art of Europe and the United States."

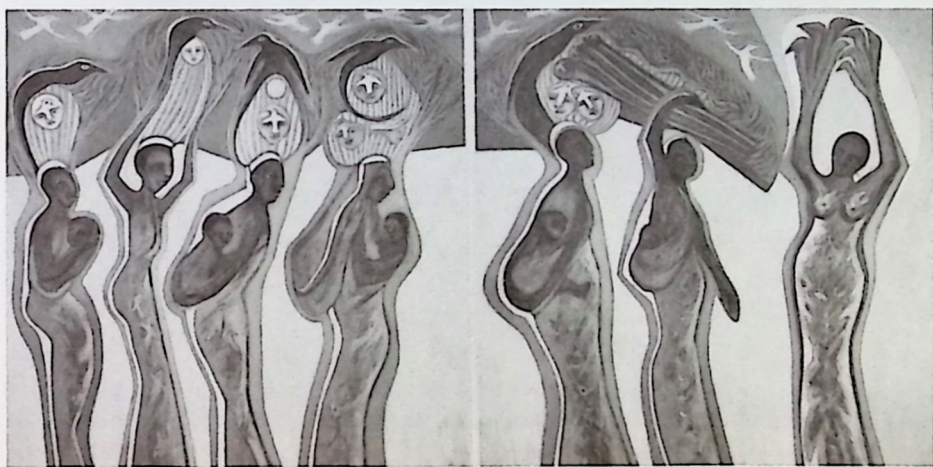
I also found the following comment by the African poet Keorapetse Kogitsile, who verbally amplifies the emotional quality I seek to express in my drawings, paintings and prints:

"Love, even the love between a man

and a woman, parent and child, friend and friend, is a unifying factor in the wholeness we seek... Life is itself the major creative activity. And what is truly creative in art is a reflection and an affirmation of life in moving images."

Betty LaDuke's studio is located in Ashland, where she also teaches art at Southern Oregon State College. Many of these paintings and drawings inspired by her trips to Africa are available as note cards.





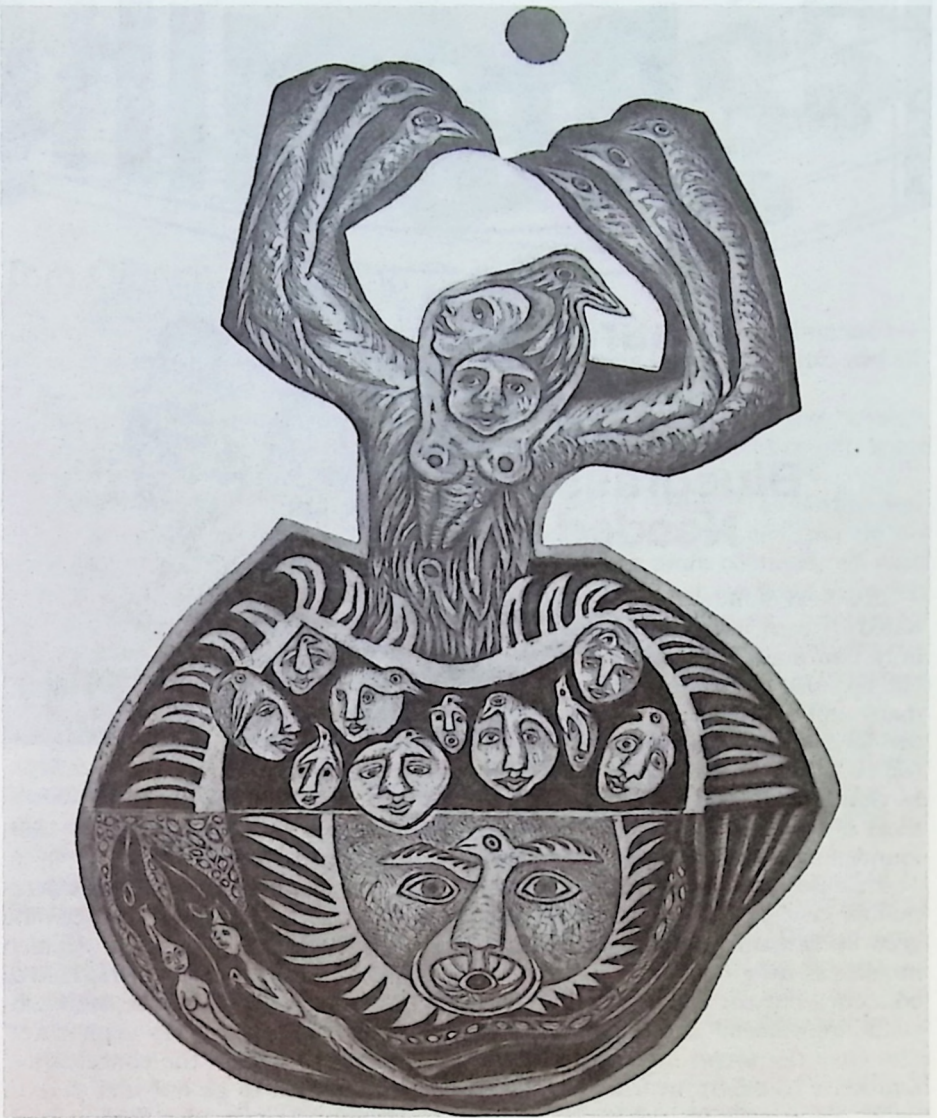
**Africa Creation Myth** (top) is dominated by a woman who considers the fish she sells as her children. When she holds one aloft to attract a customer, she seems to be urging people to gain control of their lives, their destinies.

**Africa: Procession** is a praise song to the endless processions of proud and graceful African women, proceeding with enormous physical and emotional burdens. Their burdens, transformed into birds or spirit messengers, urge them to aspire for social change, to ease their survival load.



**Africa Head Wrappers** unwind to reveal scenes of village life and women's dreams of love and compassion.





---

**Africa Osun Calabash** contains both the water carried by a young virgin during the annual Osun festival and the symbolic hopes and dreams of the entire town. Should the water spill, it will be a bad omen for people, animals and crops.

# Bending

## Laurie Lewis is a Woman Bluegrass Needed

In a field of music long dominated by men, Laurie Lewis not only has made her own mark; she has also made it possible for many other women to break into the forefront. Though she herself is modest about her contribution, few would argue that

most of the quality women's bluegrass groups in the country have either been founded by her or claimed her as member at one time or another.

Male domination in the bluegrass field, however, has hardly been a consideration for Lewis, much less a hindrance. In the San Francisco Bay Area, where she grew up listening to folk music at its best at the Berkeley Folk Festivals, women musicians were not unusual, even in bluegrass. "Having women in the field is educating out the attitude that a bluegrass band is not good because the musicians are women," Lewis says, "and audiences everywhere are very supportive." She cites the social tradition out of which bluegrass arose—"the conservative, Southern tradition, in which women weren't supposed to go out and play in bars"—as a basis for the male domination. Though she concedes that the old-fashioned prejudices may hang on in some parts of the country, she feels that in California, as in many other places, a bluegrass musician is considered on the basis of merit, not sex.

There is no question about Lewis' merits. Larry Bulaich of the Rogue Valley group Foxfire, calls her "the most influential person in West Coast bluegrass," who, as songwriter, fiddler, guitar player, teacher, arranger, and just about anything else in music, has done more than anyone else to influence the field. In the '70s Lewis won the California State Women's Fiddle Championship twice. Along with Kathy Kallick, Lewis helped form the bluegrass group Good Ol' Persons in the mid-'70s. This group may have raised a few eyebrows in the world of bluegrass at its inception for being an all-woman bluegrass band, but its musician-



*Laurie Lewis and Grant Street*



# Bluegrass

by

Tom Olbrich and Diana Coogle

ship and vocal strength won it a strong legion of fans, and it quickly became recognized as one of the best bands in the business. Lewis has worked with two all-woman bands led by Holly Near and Robin Flower.

Grant Street, the band Lewis currently plays with, Bulaich considers "a really hot band," and Lewis on stage, he says, is "charismatic and exciting with some very entertaining things to do."

Grant Street and Foxfire, then, have a great deal in common, as Foxfire, too, is known for its charismatic stage presence and entertaining shows. Nor do the similarities end there. Though Foxfire is one of those more-common, all-male bluegrass bands, their music, like Grant Street's, is not that same old, common bluegrass sound. "Very little of what we do is traditional bluegrass," Lewis says, a definition Bulaich echoes for Foxfire's music, saying, "We play 'progressive bluegrass' in both groups." It is the instrumentation that carries the bluegrass sound; after that, in Lewis's words, "We're just playing the music we love."

Playing the music they love, with all its similarities and variable differences, Foxfire and Grant Street will appear together in concert on March 9 in the Rogue Building at Rogue Community College in Grants Pass. Dubbed Wintergrass VI, this concert promises an unsurpassable evening of bluegrass music and all its progressive variables.

But it is more, too. It is the sixth in a series of annual concerts started by Foxfire—and participated in by Foxfire—to benefit the Women's Crisis Center of Grants Pass. Bulaich conceived of these concert: in 1985 when he "learned some facts of life I really needed to learn" through a neighbor who was working on the Women's Crisis Support Team. Thus educated about victims of rape, domestic violence and other crimes against women, Bulaich began to see the position of women in society to the extent of drawing deeper parallels.

For instance, he tells a story about Laurie Lewis: "When Laurie recorded in Nashville with the all-woman bluegrass band Blue Rose," he says, "the people in the studio assumed these women were just tambourine players and other fluff and offered to provide Lewis and Cathy Fink, who founded the group, with a back-up band. 'You don't understand,' Laurie told them. 'We play all our own instruments. We are the band.' That's what Wintergrass is all about," Bulaich concludes: "fair and equal treatment of both sexes."

Tickets for Wintergrass VI may be purchased at Shoe Biz in Grants Pass, On the Wall Gallery in Medford, and Cripple Creek Music in Ashland. Tickets are \$8.

*Tom Olbrich is founder and manager of TAO productions. Diana Coogle is features editor of the Guide and a free-lance writer based in the Applegate. Both have a long history of involvement with KSOR.*

# A Conversation Between Two Sculptors

by Stacie Smith-Rowe  
and Marie Baxter

*In a continuation of the series of artists writing about their unusual arts, two sculptors, Marie Baxter of Ashland and Stacie Smith-Rowe of Hugo, discuss the art of sculpting.*



*Stacie Smith-Rowe is a native Oregonian who has been doing two-dimensional art for about twenty years and started working with alabaster sculptures three years ago. She, too, shows at Hanson-Howard Gallery in Ashland and has works in six other places in Oregon and one place in Seattle.*

***"The energy of the world is available to all of us. It moves the planets and makes everything work. We can all use it. Only we become frightened or frustrated or too tired to use. I use."***

— Martha Graham

**Marie:** Do you remember a time when sculpture or art was not a part of your life?

**Stacie:** No, it was probably sculpture that I did first before I did two dimensional work.

**M:** I think that many of us as children were creating sculpture in play. Did you build forts, or dig tunnels in the dirt, or play in the sand?

**S:** Yes!

**M:** We all did that. We were learning to use our hands and tools and eyes. Creating imaginary places that actually existed three dimensionally—that's sculpture.

**S:** Yes, and it was always there. The common denominator in my life has always been art.





*Marie Baxter is a self-taught sculptor who has been in Ashland for twenty years. She is currently showing in Hanson-Howard Gallery in Ashland and does outside commissions as well.*

- M:** So you keep it throughout your life, being single or married, raising children or working, divorce, everything—a lasting trust?
- S:** Yes, and that's what makes it a vocation. Not so much in terms of dollars and cents, but what keeps me alive in terms of my spiritual well-being. I personally know in my heart that what I do (when it's good and when it's healthy) is invaluable.
- M:** In my life now I have to pay a lot of attention to recognizing what my priorities are in how I use my time. There are so many responsibilities that are momentarily satisfying but will be meaningless twenty years from now. How do you manage your time, being married with three young sons?

- S:** Increasingly I have to really shepherd my time and energy carefully because potential demands are infinite. I find that saying no is a really creative act. Without doing that the art won't happen. If I had a pie graph of my time, about 75% of my energy goes into creating a context in which I'm free to work. Then the 25% slice that I have left (where I'm actually in my studio) I have to contend with the kinds of thoughts that create obstacles from allowing me to just fall into my work. Once I finally get into the work itself and I'm moving along, that high-quality time is a small piece of the pie.
- M:** Sculpture is different from painting for me in that there is a physical lead into the work. The pounding, cutting, chiseling, whatever, is a bonus because it's a lot easier than sitting in front of a blank canvas. The physical ritual allows me to forget about the obstacles, all my nagging concerns, and enter into the creative self.
- S:** Yes, it's real nuts-and-bolts stuff. I like that a lot. I feel at the end of the day that I've been laboring.
- M:** It's a good, satisfying exhaustion, like gardening. In contrast I found that when I was painting or drawing, I would get so jazzed and overstimulated that I would have to go for a walk. Again I'd be introducing the physical need I have when I'm working creatively.
- S:** I do a lot of filing using both hands, and that's what I really love about sculpture. It's very invigorating, physically. For me I find that the sculptural material dictates my pace and the form more than two dimensional material ever did. Do find that to be true?
- M:** No, not completely because I manipulate and disguise material more than you do—although one of



*The Guardian by Marie Baxter*

**"People say that what we're all seeking is a meaning for life. I don't think that's what we're really seeking. I think that what we're seeking is an experience of being alive, so that our life experiences on the purely physical plane will have resonances within our own innermost being and reality, so that we actually feel the rapture of being."**

— Joseph Campbell

my pitfalls is in over-controlling the medium. There's a terrific satisfaction in doing a technically good job.

**S:** You never let it get away from you.

**M:** Exactly, and the part of me that I was satisfying had nothing to do with art or the aliveness and genuineness of creating. It's like building a beautiful but traditional table.

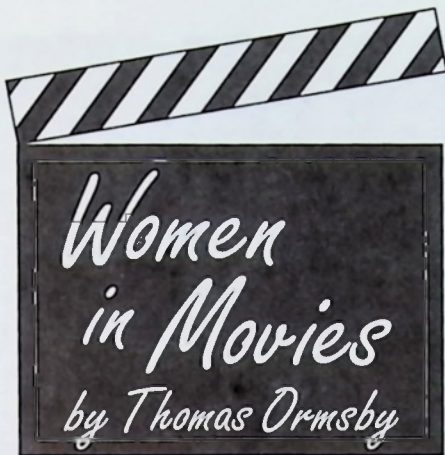
**S:** Sometimes the very most exciting point for me is when I recognize what the stone would like to be, and the question at that point is how far do I go with this.

**M:** Yes, discovering something about your artwork and maybe about yourself is exciting.



*Old Woman Dreaming by Stacie Smith-Rowe*





The recent deaths of Ava Gardner, Barbara Stanwyck, Bette Davis and Lucille Ball are indicative of the passing of the old guard in Hollywood; but these women left a legacy of strong-willed independence that forever changed the way film moguls regarded the stars under contract to them.

Now, a new generation of women has assumed the mantle of power in motion pictures, concerned less with glamour and illusion and more with issues and realism. Where once Joan Crawford and Katherine Hepburn called the shots on many a sound stage, now Sally Field, Jane Fonda, Penny Marshall, Jessica Lange, Shirley MacLaine, Sigourney Weaver and Barbara Streisand wield that power... and not only as actresses and stars, but as producers and directors as well.

And these women seem to come to us much more exposed and familiar than their cloistered and heavily-managed forebears. Jane Fonda's life has been laid out for us to observe for years... her radicalism, her marriages, her screen triumphs, all of it occurring openly parallel to our own lives. And we've seen her evolve from the brash and outspoken activist visiting enemy soldiers in Hanoi in the late 60s to the vulnerable innocent she played in 1989s *Old Gringo*.

These women seem to play more

of themselves in their various screen roles. Sally Field is becoming the very ideal of homebody stability and everything that's good in women with roles in movies like *Places in the Heart* and *Steel Magnolias*. For years, I thought Shirley MacLaine was in danger of becoming typecast as the rude and ill-mannered old biddy she was constantly replaying in films like *Terms of Endearment* and *Madame Sousatzka*... until I saw her on the David Letterman Show recently and realized that she really is rude and ill-mannered.

To say that these women are a new breed may not necessarily do justice to the heritage they represent. They are more accurately defined as the latest generation of women who determined for themselves how things should be run. Over the years, we can recall the highly-publicized peculiarities of many an outspoken female... Gertrude Stein, Fanny Bryce, Gypsy Rose Lee... Hepburn... names that evoke a sense of the determination of these women to live their lives according to their will, against the stifling rule of the studio system.

And yet, even with so many younger women running the show today, some of the most splendid personalities on the modern screen are some of its most senior luminaries. Lillian Gish, who starred in *The Whales of August* two years ago proved that a woman in her nineties can be just as commanding an on-screen presence as women 70 years her junior. And Jessica Tandy, destined for honors in *Driving Miss Daisy*, is surely one of the most genuinely enduring beauties of all time.

And while it was a man who promised us a kinder, gentler nation, it is these women who are bringing us the kinder, gentler movies.

Thomas Ormsby is editor of the *Guide* and film critic for *Jefferson Public Radio*.



*Linda's Light (1989) by Arlys Clark.*

---

## **Righting the Balance of a Biased History**

**by Freya Horn**

With its third annual exhibition, Northwest Women in Art '90 continues to recognize National Women's History Month by celebrating the powerful imagery and personal philosophies of women artists of the Pacific Northwest.

Showing high quality women's art and giving professional women artists long-overdue acclaim and documentation is the purpose of this juried exhibit. The criteria required that as many mediums be represented as possible while upholding the standard of quality art: "Art that is provocative in that it has something important to say and makes people think," in the definition of jurist Judy Howard. There are no overriding social or political themes in the show, but each artist is given the opportunity to



make her individual statement, and it is left to the viewer to make any interpretations.

This give and take between art and the observer emphasizes how art can enrich the world. "Artwork invites interaction," explains Grants Pass Museum of Art Director Nancy Frey, "whereas the images that most people are getting through the mass media don't encourage thought or involvement."

Women's art can be particularly poignant in what it conveys to the world because it reflects the incredible changes that women have undergone in their lives. Gwen Stone, one of the jurists, each of whom was chosen to represent one of the three Northwest states, feels that women's art is becoming "stronger and bolder" as a direct result of the women's movement, which "instigated many women to pursue their artistic development."

The Northwest Women in Art Show also raises social consciousness by drawing attention to the achievements of women artists, which have been ignored throughout history. It gives the women artists individual recognition for the accomplishment of being devoted and successful artists despite any hardships they may have encountered, such as juggling domestic roles and career goals. Another difficulty most women artists have faced is the prevalent



*Canyon Wind by Nancy Holzhauser.*



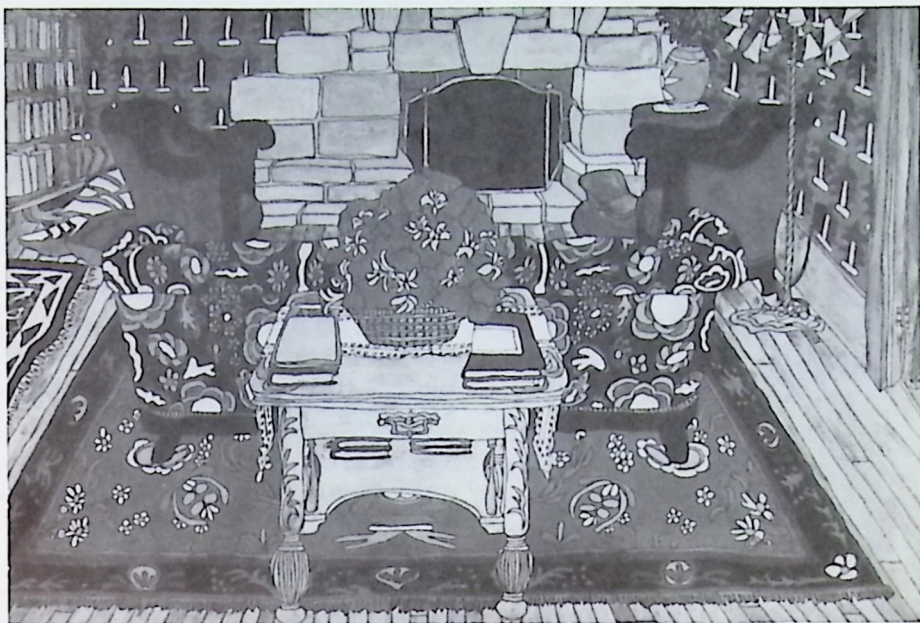
*Jill Rosean Tishman's The Old Oak.*



*D'Sonoqua by Stacie Smith-Rowe.*







*Susan Whipple's Home-A-Different View.*

discrimination of getting their artwork shown. "Even at this point in 1990, a woman artist is not shown if there is a man of comparable quality," says Tommi Drake, Director of the Wiseman Gallery at Rogue Community College. She and four other committee members (Germaine St. George, Tee Corinne, Nancy Frey, and Carolyn Williams) coordinate the show.

According to St. George, who originally conceptualized the exhibit, it is the most sophisticated show locally because it gives a thorough presentation of the artists. It is complemented by two extensions: a catalog and a public forum. The catalog, designed to professionally document every annual show, includes examples of the artists' work with their statements and biographies. The forum, to be held at 1:00 on March 16 at Rogue Community College, further highlights the exhibit through films, guest speakers, a panel discussion with some of the artists, and a no-host dinner at a local restaurant. St. George feels the forum is crucial to the impact of the show because it encourages women artists "to be proud of the fact that they are women and to look in a new light at what they do creatively."

St. George believes the exhibit inspires both male and female artists, but that it has a more profound impact on

*Continued on Page 41*

## PROGRAMS & SPECIALS AT A GLANCE



Mirella Freni as Manon in Puccini's "Manon Lescaut" to be aired on March 17 at 10:30 a.m. on KSOR.

**Women's History Month** is observed all month. The *First Concert* and *Siskiyou Music Hall*, which will feature, throughout March, compositions by women.

**Women of Spirit** a series of five portraits of women who made significant contributions to history through their involvement with the arts. Mondays at 9:00 pm on KSOR.

**The Metropolitan Opera** celebrates its 50th anniversary broadcast on Saturday, March 17, 10:30 a.m. on KSOR.

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
9:00 Monitoradio	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
10:00 Micrologus	10:00 First Concert	10:00 First Concert	10:00 First Concert
10:30 St. Paul Sunday Morning	12:00 KSOR News	12:00 News	12:00 News
12:00 Chicago Symphony	2:00 Philadelphia Orchestra	2:00 St. Paul Chamber Orchestra	2:00 St. Paul Chamber Orchestra
2:00 American Radio Company of the Air	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air
4:00 New Dimensions	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily
5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
6:00 The Folk Show	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
8:00 Sing Out's Songbag	9:00 Women of Spirit	9:00 Joe Frank	9:00 Women of Spirit
9:00 Possible Musics Including Music From Hearts of Space at 11 pm	9:30 Territory of Art	10:00 Ask Dr. Science	9:30 A T
	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	10:00 Ask Dr. Science
	10:02 Post Meridian (Jazz)		10:02 Post Meridian (Jazz)



month on  
 a will  
 y women.  
 F' ancient  
 to world  
 church, airs  
 h  
 10 at 10:30

Oregon writer **Barry Lopez** visits the **Studs Terkel Almanac** on Saturday, March 31 at 4:00 pm.

**The Passion According to St. Matthew** by J.S. Bach is performed by the Detroit Symphony Orchestra, Thursday, March 1 at 2:00 pm on all stations.

Sir Georg Solti leads the Chicago Symphony in the World Premiere of the Symphony No. 1 by John Corigliano, Sunday, March 23 at Noon on KSOR.

Wednesday	Thursday	Friday	Saturday
5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
10:00 First Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
12:00 News	12:00 News	12:00 News	10:30 Metropolitan Opera
2:00 Detroit Symphony	1:30 Music From Washington	1:30 Music From Washington	2:00 San Francisco Symphony
4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	6:00 American Radio Company of the Air
6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 Sandy Bradley's Potluck
9:00 Le Show	10:00 Ask Dr. Science	10:00 Ask Dr. Science	9:00 Bluesstage
10:00 Ask Dr. Science	10:02 American Jazz Radio Festival	10:02 Afro Pop	10:00 The Blues
12:00 Post Meridian (Jazz)	12:00 Post Meridian (Jazz)	11:00 World Beat	

# Sunday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

National Public Radio's weekend news magazine. Includes:

### 6:35 am Ski Report

### 7:37 am Star Date

Local broadcast funded by *Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.*

### 9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

### 10:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF, 90.9/Klamath Falls

## 9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

## 10:30 am St. Paul Sunday Morning

Local funding by *Dr. Joel Tobias, Medford Thoracic Associates in Medford.*

**Mar 4** The Gary Burton Quintet plays a variety of originals and jazz standards.

**Mar 11** The Alexander String Quartet plays music by Haydn, Janacek, Beethoven and Mozart.

**Mar 18** Clarinetist David Schiffrin and pianist Irma Vallecillo perform music by Poulenc, Brahms, Debussy, Rossini, and Bach.

**Mar 25** Pianist Christopher O'Reilly is featured.

## 12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

**Mar 4** Gunter Wand conducts the Symphony No. 5 in B-flat by Bruckner.

**Mar 11** Erich Leinsdorf conducts the *Poeme* for Violin and Orchestra, Op. 25 by Chausson, and the Violin Concerto in C by Haydn, both with soloist Ruben Gonzalez; Four Songs for Women's Voices, Two Horns and Harp, Op. 17 by Brahms; and *Nocturnes* by Debussy.

**Mar 18** Edo de Waart conducts *Le Corsaire* Overture, Op. 21 by Berlioz; the Piano Concerto in E-flat for the Left Hand by Schmidt, with soloist Leon Fleisher; and the Symphony No. 8 in G by Dvorak.

**Mar 25** Sir Georg Solti conducts the Symphony No. 2 in D, Op. 36 by Beethoven; and the World Premiere of the Symphony No. 1 by John Corigliano.

## 2:00 pm American Radio Company of the Air

A repeat of the Saturday night KSOR broadcast, this time for all stations!

## 4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

*Program acquisition funded by Soundpeace of Ashland. Local transmission on KSOR funded by a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.*

**Mar 4** Loving Kindness and Active Peace, with H.H. The Dalai Lama, and H.E. Tal Supa An exclusive interview with The Dalai Lama, conducted following the five-day conference in Costa Rica called "Seeking the True Meaning of Peace;" and a conversation with the Supa, who organizer of the 1989 Pilgrimage for Active Peace.

**Mar 11** Melting the Iron Curtain, with Robert Fuller and Alla Johnson Two pioneers of the citizen's diplomacy movement relate their experiences in the two Germanys, Hungary and Poland during the immense upheavals of October and November, 1989.

**Mar 18** Beyond the Thought of War, with Andrew Bard Schmoekler Drawing on such widely diverse fields as psychology, anthropology, literature, philosophy and religion, Schmoekler brings new insight to the inner dilemmas which have created the warrior spirit.

**Mar 25** The Hero Inside, With Carol Pearson Pearson provides a map to chart and examine the heroic archetypes that exist in all of us, enabling us to better understand our own personal quests.

## 5:00 pm All Things Considered

National Public Radio's award-winning nightly news magazine.

## 6:00 pm Star Date

Local broadcast funded by *Doctors of Optometry Douglas Smith and Richard Nelson, the Allen Johnson Family, the Northwest Nature Shop, and Burch and Burnett of Coquille.*

## THE CRYSTAL ROOM

Oregon French Cuisine  
at The Mark Antony Hotel, Ashland  
Lunch & Dinner



For Reservations 482-1721



6:00 pm KSMF 89.1 Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9 Klamath Falls

**Siskiyou Music Hall**

Classical music for your weekend evening until  
2:00 am.

**6:02 pm The Folk Show**

Katie Thorsheim presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

**8:00 pm Sing Out's Songbag**

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

*Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls*

**9:00 pm Possible Musics**

David Harrer and Bob Bertram present new age music from all over the world. The program also includes:

**11:00 pm Music From The Hearts Of Space**

**2:00 am Sign-Off**

# Join us for a Beer & Sausage Tasting



Don't miss one of our most popular events! Sample imported & domestic brews, and many varieties of savory sausages in a con-

genial atmosphere. Balkan music by Hajduks. \$16

Friday, March 16 at 6 pm

Reservations required.

Open 5 PM Daily  
1212 S. Pacific Hwy.  
Talent, Oregon  
535-2575



## The impact on you may be more subtle!

Fact is, even a small fender bender can have more impact on you than it does on your car. And though your damage might not be as obvious, it may include whiplash, and other neck and spinal injuries. Choosing chiropractic treatment helps take the impact out of life's knocks. And since most accident insurance covers you and your passengers 100%, you can take care of the subtle impacts just as easily as you take care of the more obvious ones.

**Anderson Chiropractic**  
Dr. Jeri Anderson

503 488-0910  
290 N. Main St., Suite 3  
Ashland, OR 97520

**We talk back.  
To lessen the impact.**

# Monday

\* by date denotes composer's birthday

## 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:56 am Russell Sadler's Oregon Outlook

Local funding provided in part by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

## Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:30-8:00, KSBA, provided by Coos Head Natural Food Store, North Bend.

## 7:00 am Ante Meridian

Keith Henty brings you classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

### 7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

### 8:37 am Ask Dr. Science

### 9:57 am Calendar of the Arts

## 10:00 am First Concert

Your host is Pat Daly.

\*Mar 5 PROKOFIEV: String Quartet No. 1 in b minor, Op. 50

Mar 12 ARNE: Sonata IV in d minor

\*Mar 19 REGER: Sonata for Clarinet and Piano, Op. 49, No. 2

Mar 26 LILI BOULANGER: *Vieille Priere* *Bouddhique*

## 12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

## 2:00 pm The Philadelphia Orchestra

Mar 5 Hans Vonk conducts Four Etudes by Stravinsky; the Violin Concerto in a minor by Glazounov, with soloist Oscar Shumsky; and the Symphony No. 4 in d minor, Op. 120 by Schumann.

Mar 12 Catherine Comet conducts the Overture to *Benvenuto Cellini* by Berlioz; the Symphony No. 1 by John Harbison; *Sheherazade* by Ravel; and the Suite No. 2 from *Bacchus et Ariane* by Albert Roussel.

Mar 19 Riccardo Muti conducts the Suites No. 1 and 2 from *Le Tambourin* by Rands; the Violin Concerto No. 1 in B-flat, K. 207 by Mozart, with soloist Shlomo Mintz; and the Symphony No. 6 in b

minor, Op. 74, *Pathetique* by Tchaikovsky.

Mar 26 Riccardo Muti conducts the Symphony No. 4 in B-flat, Op. 60 by Beethoven; the ballet *Orpheus* by Stravinsky; and *Bolero* by Ravel.

## 4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy and Assistant News Director Joe Follansbee.

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

## Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

## 5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30pm KSMF 89.1/Rogue Valley  
KSBA, 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

## The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

## 6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

## 6:32 pm Siskiyou Music Hall

Your host is Thomas Ormsby

\*Mar 5 PROKOFIEV: *Romeo and Juliet*, Suite No. 1

Mar 12 ELIZABETH GYRING: Piano Sonata No. 2

Mar 19 VAUGHAN WILLIAMS: Symphony No. 5

Mar 26 ELLEN TAAFFE ZWILLICH: String Trio (1982)



9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**Siskiyou Music Hall**

Siskiyou Music Hall continues with classical music until 2:00 a.m.

**9:00 pm Women of Spirit**

Recent scholarship reveals that the first alternative as "woman's place" was the church. If willing to renounce sexuality, women could—and did—use their talents as administrators, writers, artists, healers, reformers, peacemakers, counselors, preachers. This series of docu-dramas for Women's History Month profiles these remarkable women.

**Mar 5 Riches to Rags** in the 4th Century A.D., a new generation of aristocratic women is drawn to ascetic religious practice.

**Mar 12 I, The Barbarian Woman** Fed-up with the King's brutish ways, Radegund, Queen of the Franks, walks out on her husband, then uses the settlement she wins from him to found Holy Cross Convent.

**Mar 19 A Poor Little Female** Hildegard of Bingen, a 12th-century German visionary and prophet, dares to follow "the living light" (her own inner vision) and chalks up prodigious accomplishments in music, literature, technology, science and medicine.

**Mar 26 My Body an Anvil** Catherine of Sienna influences the course of history by persuading the Pope to leave Avignon and resume residency in Rome. Her powers of persuasion extends to queens, politicians, and soldiers of fortune.

**9:30 pm The Territory of Art**

Produced by the Los Angeles Museum of Contemporary Art, this series presents new works by an array of contemporary artists.

**10:00 pm Ask Dr. Science**

Craziness from the Duck's Breath Mystery Theatre.

*Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.*

**10:02 pm Post Meridian Jazz**

**2:00 am Sign-Off**



*Shelly Forest*

**HAIR  
DESIGNER  
482-8564**



## Family Fun in Gold Beach

Make a break to Gold Beach for family fun.

Enjoy flying kites on warm, uncrowded beaches. Travel south to Cape Sebastian for spectacular views of migrating gray whales.

At the Rogue-Pacific Interpretive Center, discover fascinating programs—beach-combing, whale watching, exploring tidepools, and an old-fashioned clamming expedition.

Sit down to family dinner at one of the many superb restaurants and plan the next day. You'll find fun together in Gold Beach.

## GOLD BEACH



**On the Southern Oregon Coast**  
Chamber of Commerce  
510 South Ellensburg  
Gold Beach, Oregon 97444  
1-800-452-2334 (Inside Oregon)  
1-800-542-2334 (Outside Oregon)

# Tuesday

\* by date denotes composer's birthday

5:00 am Morning Edition  
6:50 am Regional news  
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian  
Regional News: 7:30, 8:30, 9:00 and 9:30 am.  
plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Mar 6 AMY CHENEY BEACH: Piano Quintet in f-sharp minor, Op. 67

Mar 13 REBECCA CLARKE: Sonata for Viola and Piano

## GREENLEAF

R E S T A U R A N T

### Friendly Casual

Breakfast  
Lunch  
Dinner  
Catering  
Picnics  
Boxed Lunches  
Creekview  
Outdoor Seating

### Unique & Delicious

ON THE PLAZA  
49 N. Main, Ashland 482-2808

Mar 20 MOZART: Symphony No. 35

\*Mar 27 D'INDY: *Chansons et danses*

12:00 n News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm The Saint Paul Chamber Orchestra

Conductors Christopher Hogwood, Hugh Wolff and John Adams lead this renowned chamber orchestra.

Mar 6 Roger Norrington conducts the Symphony No. 2 in d minor, Op. 49 by Ludwig (Louis) Spohr; the Flute Concerto in b minor by Romberg, with soloist Jean-Pierre Rampal; and the Symphony No. 4 in B-flat, Op. 60 by Beethoven.

Mar 13 Kazuyoshi Akayama conducts Dorian Horizon by Toru Takemitsu; the Piano Concerto No. 20 in d minor, K. 466 by Mozart, with soloist Ken Noda; and the Symphony No. 4 in B-flat, Op. 60 ("Italian") by Mendelssohn.

Mar 20 Oliver Knusson conducts his own composition *Music for a Puppet Court; Scenes from Schumann* by Holloway; *Points of Departure* by Gandolfi; and *A Time There Was* by Britten.

Mar 27 Sergiu Comissiona conducts the Overture to *Los esclavos felices* by Juan Crisostomo Arriaga; the Violin Concerto No. 3 in G, K. 216 by Mozart, with soloist Joshua Bell; the Prelude and Minuet from the Suite No. 1, Op. 9 by Enesco; and the Czech Suite in D, Op. 39 by Dvorak.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay



KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**The Jefferson Daily**

A repeat of the 4:30 broadcast on KSOR.

**6:30 pm Star Date**

*Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.*

**6:32 pm Siskiyou Music Hall**

**Mar 6** AMY CHENEY BEACH: Violin Sonata in a minor, Op. 34

**Mar 13** STRAUSS: Ein Heldenleben

**Mar 20** TCHAIKOVSKY: Swan Lake Suite, Op. 20

**\*Mar 27** D'INDY: Symphony on a French Mountain Air

**9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Siskiyou Music Hall continues until 2:00 am.

**9:00 pm Joe Frank**

March program titles to be announced.

**10:00 pm Ask Dr. Science**

Produced by the Duck's Breath Mystery Theatre.

**10:02 pm Post Meridian Jazz**

**2:00 am Sign-off**



**Fresh Seafood • Continental Cuisine  
Fine Wine • Cocktails**

Casual Dining at the Ocean's Edge  
Thurs-Mon 4:30-9 pm • Sunday Brunch 10:30-2:30

332-7575 • PORT ORFORD

Oceanside Lodging: 332-4502 or 332-7331

# How Did You Get This Guide?

You can have the KSOR GUIDE sent directly to your home or business every month. Subscribe and become a member of the KSOR Listeners Guild. Your membership provides you an effective channel for input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events — and of course, your own subscription to the **KSOR GUIDE**.

Send your contribution now!

- ☐ Guild Associate/year \$500
- ☐ Composer/year \$240
- ☐ Conductor/year \$120
- ☐ Soloist/year \$60
- ☐ Concertmaster/year \$50
- ☐ Principal/year \$40
- ☐ Regular membership/year \$30
- ☐ Student/Senior/year \$25

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

☐ My check is enclosed

I wish to use ☐ MasterCard ☐ VISA

Card No \_\_\_\_\_

Expires \_\_\_\_\_

**Make checks payable to:**  
KSOR Listeners Guild  
1250 Siskiyou Blvd.  
Ashland, OR 97520

# Wednesday

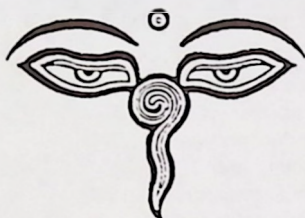
\* by date denotes composer's birthday

- 5:00 am Morning Edition  
6:50 am Regional News  
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian  
Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:  
7:37 am Star Date  
8:37 am Ask Dr. Science  
9:57 am Calendar of the Arts  
10:00 am First Concert  
\*Mar 7 RAVEL: Miroirs  
\*Mar 14 TELEMANN: Sonata in f minor for Recorder and Continuo  
\*Mar 21 BACH: Brandenburg Concerto No. 1  
Mar 28 FALLA: The Three-Cornered Hat



## NEPAL '90

"THE ROLWALING TREK"  
October 13 - November 2  
An isolated Sherpa Shangri-  
la in the Himalayas

and

### "MOUNTAIN BIKE SAFARI"

November 5-20  
Cycling thru scenic  
valleys and a safari!

## EXPLORER TRAVEL

521 E. Main • Ashland  
503-488-0333

### 12:00 n News

Headlines, weather and the Calendar of the Arts.

### 2:00 pm The St. Louis Symphony

Broadcast concerts under the Direction of Leonard Slatkin.

Mar 7 Mark Elder conducts the Four Sea Interludes from *Peter Grimes* by Britten; the Horn Concerto No. 2 in E-flat by Strauss, with soloist Barry Tuckwell; and the Symphony No. 3 in a minor, Op. 44 by Rachmaninov.

Mar 14 Claus Peter Flor conducts *In Memoriam* by Gunter Kochan; the Piano Concerto No. 2 by Bartok; with soloist Joseph Kalichstein; and the Symphony No. 5 in D, Op. 107 ("Reformation") by Mendelssohn.

Mar 21 Raymond Leppard conducts the Overture to *La scala di seta* by Rossini; the Piano Concerto No. 3 in C, Op. 26 by Prokofiev, with soloist Sergei Edelman; and the Symphony No. 1 in A-flat, Op. 55 by Elgar.

Mar 28 Raymond Leppard conducts Haydn's oratorio, *The Creation*.

### 4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

### 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern

Oregon and Northern California. News, weather, and features.

### 5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA provided by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

### The Jefferson Daily

A repeat of the 4:30 KSOR broadcast.

### 6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.



6:32 pm Siskiyou Music Hall

• Mar 7 RAVEL: String Quartet

• Mar 14 TELEMANN: Violin Concerto in g minor

• Mar 21 MUSSORGSKY: *Pictures at an Exhibition*

Mar 28 HILDEGARD OF BINGEN: Spiritual Songs

7:00 pm Music Memory

Music programmed in conjunction with the public schools' music memory program.

Local funding provided by ERA Hampton Holmes Realty, Ashland

Mar 7 MAHLER: Symphony No. 4 (Fourth Movement)

Mar 14 STRAVINSKY: Symphony of Psalms (First Movement)

9:00 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

9:00 pm Vintage Radio

Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age."

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta

9:30 pm A Tale of Two Cities

A British cast performs this adaptation of Dickens' classic.

Mar 7 **The Golden Thread, Part Six.** Revolutionaries meet in troubled France to lay their plans. Madame Defarge sits quietly, knitting the names of the people she intends to condemn when the Terror begins.

Mar 14 **The Golden Thread, Part Seven.** Lucie Manette has married Charles Darnay, and they have established their household.

Mar 21 **The Golden Thread, Part Eight.** The storm in Paris reaches the calm and tranquility of London.

Mar 28 **The Track of a Storm, Part One.** An imprisoned Charles Darnay watches in horror as Revolutionary justice begins to claim its victims.

10:00 pm Ask Dr. Science

10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian

2:00 am Sign-Off



art centre gallery  
and framing

- Original and Limited Works of Art •
- Ready Made Frames •
- Finest Custom Framing •

Jeanne Ebert

920 BIDDLE ROAD  
BEAR CREEK PLAZA  
ACROSS FROM LAMONTS  
MEDFORD, OR 97504 / (503) 773-3400



Valley Creek  
Cottage

**A SPECIAL PLACE  
FOR SPECIAL OCCASIONS**

- Hot Tub
- Wood Stove
- Creek
- Peace
- Romance
- Privacy

**WEEKEND GETAWAY PACKAGE**  
**\$125**  
**(503) 476-8812**

# Thursday

\* by date denotes composer's birthday

5:00 am Morning Edition  
6:50 am Regional news  
6:57 am Russell Sadler

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Anto Meridian  
Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:  
7:37 am Star Date  
8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Mar 1 HILDEGARD VON BINGEN: *Sequences and Hymns*

Mar 8 HONNEGER: Concerto da Camera

Mar 15 ELIZABETH JACQUET DE LA GUERRE: Suite in d minor

Mar 22 RUTH CRAWFORD SEEGER: String Quartet

Mar 29 HAYDN: Symphony No. 96 in D

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm The Detroit Symphony

Mar 1 Gunther Herbig conducts the orchestra. The Detroit Symphony Chorus and Boy's Choir of Christ Church, Grosse Pointe, in *The Passion According to St. Matthew*, BWV 244 by J.S. Bach.

Mar 8 Joseph Silverstein is conductor and soloist in the Violin Concerto in C and Symphony No. 44 in e minor, both by Haydn; *Serious Song* by Irving Fine; Study in Sonority, Op. 7 by Wallingford Riegger; and the Symphony No. 33 in B-flat, K. 319 by Mozart.

Mar 15 Gunther Herbig conducts the Passacaglia, Op. 1 by Webern; the Piano Concerto No. 1 in b-flat minor, Op. 23 by Tchaikovsky, with soloist Andrea Lucchesini; and the Symphony No. 5, Op. 50 by Nielsen.

Mar 22 Stephen Stein conducts the Serenade for Strings, Op. 20 by Elgar; the Concerto for Violin and Wind Orchestra, Op. 12 by Weill, with soloist Geoffrey Applegate; the Symphony No. 55 in E-flat by Haydn; and *Commedia* for (Almost) Eighteenth-Century Orchestra by William Bolcom.

Mar 29 Gunther Herbig conducts the Symphony No. 3 in d minor, by Mahler.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm.

4:30 pm The Jefferson Daily

Jefferson Public Radio's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D. Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA provided by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Mar 1 CLARA SCHUMANN: Three Romances, Op. 22

Mar 8 BEETHOVEN: Symphony No. 2

Mar 15 FANNY MENDELSSOHN: Lieder, Op. 2

Mar 22 CECILE CHAMINADE: Concertino, Op. 107

Mar 29 HAYDN: Symphony No. 94 in G

9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 a.m.

9:00 pm Le Show

Harry Shearer mixes music with outrageous comedy and satire.

10:00 pm Ask Dr. Science

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR.

March programs to be announced.

12:00 midnight Post Meridian

The best in jazz. Call in your requests.

2:00 am Sign-Off



# Listen Up!

New gift memberships will be matched  
by the Fred Meyer Charitable Trust

## Introduce a Friend to KSOR

Count On Me! Here's my \_\_\_ renewal \_\_\_ gift membership

- ☐ Guild Associate/year \$500
- ☐ Composer/year \$240
- ☐ Conductor/year \$120
- ☐ Soloist/year \$60
- ☐ Concertmaster/year \$50
- ☐ Principal/year \$40
- ☐ Regular membership/year \$30
- ☐ Student/Senior/year \$25

Please make check payable to:

KSOR Listeners Guild  
1250 Siskiyou Blvd.  
Ashland, OR 97520

\* Name \_\_\_\_\_

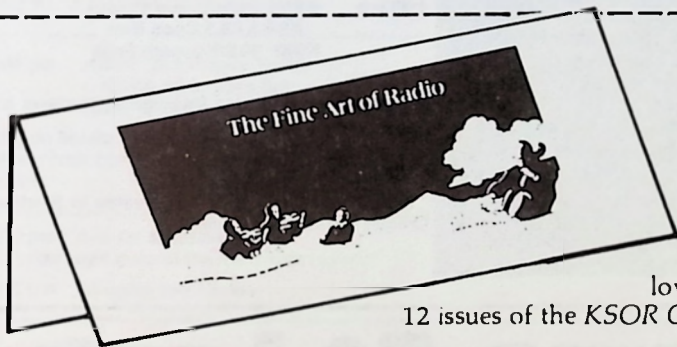
Address \_\_\_\_\_

I wish to use    MasterCard    VISA

Card No. \_\_\_\_\_

Expires \_\_\_\_\_

\* As it appears on *Guide* label



We'll send a  
lovely gift card and  
12 issues of the *KSOR Guide to the Arts*.

Send a gift membership to:

- ☐ Guild Associate/year \$500
- ☐ Composer/year \$240
- ☐ Conductor/year \$120
- ☐ Soloist/year \$60
- ☐ Concertmaster/year \$50
- ☐ Principal/year \$40
- ☐ Regular membership/year \$30
- ☐ Student/Senior/year \$25

Name \_\_\_\_\_

Address \_\_\_\_\_

Please indicate your name and address in the coupon at top.

# Friday

\* by date denotes composer's birthday

5:00 am Morning Edition  
6:50 am Local News  
6:57 am Russell Sadler

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Anto Meridian  
Regional news at 7:30, 8:30, 9:00 and 9:30 am,  
plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Mar 2 VIVALDI: Concerto for Two Violins and  
Continuo, Op. 1

Mar 9 PEGGIE SAMPSON: Improvisations on  
a Theme by Tobias Hume

Mar 16 RIMSKY-KORSAKOV: *Sheherezade*

Mar 23 BARTOK: String Quartet No. 2

Mar 20 BRAHMS: Symphony No. 1

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music from Washington  
Concerts recorded in the nation's capitol.

Mar 2 Violist Marcus Thompson and pianist  
David Deveau perform music by Schumann,  
Schubert, Brahms, and Weber.

Mar 9 The Theater Chamber Players of the  
Kennedy center perform music by Beethoven, Berg,  
Brahms, Dvorak, Gunther Schuller, and Gyorgy  
Kurtag.

Mar 16 I Fiamminghi (The Flanders Festival  
Orchestra) performs music by Boccherini, Haydn,  
Dvorak, and Willem Kersters.

Mar 23 Guitarist Emanuele Segre performs  
music by Weiss, Bach, Giuliani, Villa-Lobos, and  
Paganini.

Mar 30 Pianist Murray Perhia performs music by  
Rachmaninov, Schumann and Liszt; and members  
of Music from Marlboro performs the Piano Quartet  
in E-flat, K. 493 by Mozart, and the Sonata for Violin  
and Cello by Ravel.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in  
performance and conversation with famous guest  
artists who discuss their careers and the subtle  
nuances of jazz. (Repeated on KSMF, KSBA and  
KSKF Saturdays at 3:00 pm).

Mar 2 Hal Galper performs his own "Don't  
Blame Me," and a duet with Marian of "Just  
Friends."

Mar 9 Loonis McGlohon, composer, pianist,  
conductor, and accompanist joins Marian in a tribute  
to McGlohon's late friend, Alec Wilder.

Mar 16 Amy Duncan is a bandleader, pianist,  
singer, composer and journalist. She and Marian  
play "Stella by Starlight."

Mar 23 Dwlke Mitchell, the piano-playing  
member of the Mitchell/Ruff duo, plays "Lush Life."

Mar 30 John Hicks plays his own "After the  
Morning," and joins Marian on "John's Blues."

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9/Klamath Falls

Fresh Air

Terry Gross provides interviews, reviews and  
news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern  
Oregon and Northern California.

## Home At Last

• Records • Tapes • Compact Discs •

THE BEST SELECTION AND SERVICE FOR CLASSICAL AND CONTEMPORARY MUSIC

WHEN YOU HEAR IT ON:

CALL US

HOME AT LAST  
records, tapes & CDs  
23 S. 2nd St.  
Ashland (503) 488-0045

ante meridian  
first concert  
siskiyou music hall  
possible musics  
the blues

We are more than happy to special  
order items and ship them to you!!



**5:00 pm All Things Considered**

*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

*Funding on KSBA provided by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay*

**6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**The Jefferson Daily**  
Repeat of the 4:30 KSOR broadcast.

**6:30 pm Star Date**

*Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille*

**6:32 pm Siskiyou Music Hall**

**Mar 2 VIVALDI: *Magnificat***

**Mar 9 SCHUBERT: Symphony No. 5 in B-flat**

**Mar 16 RIMSKY-KORSAKOV: *Capriccio espagnole***

**Mar 23 BACH: Brandenburg Concerto No. 5**

**Mar 30 JOAN TOWER: *Sequoia***

**10:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Music Hall continues with classical music until 2:00 am.

**10:00 pm Ask Dr. Science**

A Friday night dose of Duck's Breath Humor.

**10:02 pm Afropop Worldwide**

Afropop expands its focus to include great music from Brazil, North Africa and the Carribean. Join Georges Collinet for some of the hottest rhythms in the world.

**11:02 pm World Beat**

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

**2:00 am Sign-Off**



**ASHLAND HILLS INN**  
WINDMILL INNS OF AMERICA

**Why go anywhere else?**

Windmill's Ashland Hills Inn, a truly superb year-round resort with the most complete facilities for business gatherings.

**HOTEL FACILITIES**

- ◆ 159 rooms
- ◆ Including 13 suites
- ◆ 9 meeting rooms  
(capacity from 7-700)
- ◆ Dining room
- ◆ Coffee shop
- ◆ Lounge
- ◆ Beauty shop
- ◆ Gift shop
- ◆ Jacuzzi
- ◆ Tennis courts
- ◆ Pool

We combine the pleasures of a country inn with the sophistication of a big city hotel. *Try us.*

**2525 Ashland St. Ashland 800-547-4747**



**Planned Parenthood of  
Southern Oregon**

***For over twenty years***

- ... Helping young people develop self-esteem*
- ... Strengthening families through education*
- ... Reducing welfare dependency by preventing unintended pregnancy*

**Call 773-8285 or 474-2784 for information or to help**

# Saturday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

### 6:35 am Ski Report

### 7:37 am Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

## 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

### 8:30 am Nature Notes with Frank Lang

### 9:00 am Calendar of the Arts

## 10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9 Klamath Falls

## 10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Medford

Funding on KSBA by Trim Auto Body, North Bend

## 11:00 am Vintage Jazz with Robin Lawson

## 2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

## 3:00 pm Marlan McPartland's Piano Jazz

A repeat of Friday's broadcast.

## 10:30 am Metropolitan Opera

Local funding by Sun Studs, Roseburg

Mar 3 Faust by Gounod Charles Dutoit

conducts, and the cast includes Barbara Daniels, Delores Ziegler, Neil Shicoff, Thomas Hampson and James Morris.

**Mar 10 50th Anniversary Celebration** Join us in celebrating 50 years of Metropolitan Opera broadcasts in this special retrospective.

**Mar 17 Manon Lescaut** by Puccini Nello Santi conducts, and the cast includes Mirella Freni, Peter Dvorsky, Brian Schexnayder, and Italo Tajo.

**Mar 24 The Abduction from the Seraglio** by Mozart James Levine conducts, and the cast includes Mariella Devia, Erie Mills, Uwe Heilmann, Lars Magnusson and Kurt Moll.

## 2:00 pm The San Francisco Symphony

**Mar 3** Neeme Jarvi conducts *Excelsior!* by Stenhammer; the Violin Concerto, Op. 14 by Barber, with soloist Nadia Salerno-Sonnenberg; and the Symphony No. 4 in G by Mahler, with soprano Linda Zoghby.

**Mar 10** Herbert Blomstedt conducts *Lumina* by Wilson; the Symphony for Cello and Orchestra by Britten, with soloist Yo-Yo Ma; and *Death and Transfiguration*, Op. 24 by Strauss.

**Mar 17** Herbert Blomstedt conducts the Symphony in Three Movements by Stravinsky; the Clarinet Concerto, Op. 57 by Nielsen, with soloist Richard Stoltzman; and the Symphony No. 7 in A, Op. 92 by Beethoven.

**Mar 24** Semyon Bychkov conducts the Symphony No. 44 in e minor ("Mourning") by Haydn; and the Symphony No. 11, *The Year 1905* by Shostakovich.

**Mar 31** Leif Bjaland conducts *Vysehrad from Ma Vlast* by Smetana; the Piano Concerto No. 20 in d minor, K. 466 by Mozart, with soloist Jeffrey Kahane; and the Symphony No. 5, Op. 100 by Prokofiev.

## 4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

**Mar 3** Jeff Bradetich, Jerry Fuller, and Judy Bradetich talk about the art of the double bass.

**Mar 10** Peter Feibleman recounts his relationship with writer Lillian Hellman.

**Mar 17** Jill Conway talks about *The Road from Coorain*, her memoir about life in the Australian outback.

**Mar 24** Studs talks with contemporary singer/songwriter Ferron.

Our Financial Strength is

*Home Made!*



**EVERGREEN FEDERAL**

1-800-422-0116



**Mar 31** Nature writer Barry Lopez (an Oregon resident) talks about his latest book, *Crossing Open Ground*.

**5:00 pm** All Things Considered

**6:00 pm** Star Date

*Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop in Ashland; and Burch and Burnett in Coquille.*

**6:00 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**Siskiyou Music Hall**  
Classical music until 2:00 am

**6:02 pm** American Radio Company of the Air  
Garrison Keillor's lively mixture of "classic" American music and his patented humor. The program will share its time slot with re-runs of *A Prairie Home Companion*. You can hear a repeat broadcast Sundays at 2:00 pm on all stations.

*Local broadcast funded in part by Harry and David's Original Country Store*

**8:00 pm** Sandy Bradley's Potluck

From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

**9:00 pm** Bluesstage

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

**Mar 3** New Orleans soul queen Irma Thomas and guitarist Little Milton are featured.

**Mar 10** A rare radio appearance from John Lee Hooker.

**Mar 17** Magic Slim and the Teardrops perform at Buddy Guy's new South Side Chicago blues club Legends.

**Mar 24** Big Twist and the Mellow Fellows perform in Chicago.

**Mar 31** An R&B potpourri features Carla Thomas, Anson Funderburgh and the Rockets, Johnny Copeland and John Lee Hooker.

**10:00 pm** The Blues

Great blues from Chicago style to delta style, and in-between.

**2:00 am** Sign-Off

Tutoring for K-8th Graders  
*Reading a specialty*



**DAYSTAR**  
**482-0152**

1257 Siskiyou Blvd. Suite 5 · Ashland, OR 97520



## FORIS VINEYARDS —Fine Oregon Wines—

Tasting Room Open Daily  
654 Kendall Rd.  
Cave Junction, Oregon  
592-3752

## Introduce A Friend To KSOR!

Send a free copy of  
the KSOR Guide to:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

Day Phone \_\_\_\_\_

Please return this to KSOR, Gina Ing,  
Director of Resource Development,  
1250 Siskiyou, Ashland, OR 97520

## Director's Desk

*Continued from Page 4*

extremely early stage in FCC processing. While KCHO had repeatedly publicly stated that KCHO's proposed Redding station would be "on the air" in December, 1989, as late as Thanksgiving KCHO was notified by the FCC that KCHO's FCC application had a fatal engineering defect and would be dismissed before January unless it was cured.

The major hurdle for KCHO's application was passing the period during which other applicants could compete for the same frequency (the last one which is available in Shasta county). The FCC has a process called "cut-off" under which it allows all parties an opportunity apply for a frequency which is open. After the published cut-off date, no new applications can be filed for that frequency and the FCC decides, among the applications filed prior to the cut-off date, which applicant should receive the frequency.

Because KCHO had no reasonable assurance of having a frequency since KCHO had passed the cut-off process, it was terribly misleading and premature for that station to assure the Redding area that KCHO would have a station on the air for them by December 1989. KCHO's proposed Redding station is essential to KCHO's ability to even *begin* serving Siskiyou county, which KSOR has served by translator since 1979. Accordingly, it was irresponsible for KCHO to go to PTFP and complain that KSOR's proposed satellite station was unnecessary because KCHO serve Siskiyou county without federal funds. KCHO didn't have the necessary frequency nor did it have any reasonable assurance of receiving the frequency it needed.

After a great deal of soul-searching, we have decided to file for the same fre-

quency in Redding for which KCHO earlier applied. The FCC's cut-off date for the Redding frequency is February 1 and I am writing this column before then. So it is possible other parties might also apply. Depending upon the presence of multiple applicants, this could become a very complicated situation. However, KCHO has no "right" to the Redding frequency and, of course, neither do we. However, by its irresponsible actions in compromising our ability to improve service in areas not served by KCHO, KCHO may have called into question its own FCC credentials. Who should use of the Redding frequency is now up to the FCC.

We filed for the Redding frequency with some regret and after long thought. We are not happy about engaging in dispute with another public radio station. Had KCHO not opposed our use of the booster frequency at Burney, there would be one more frequency available in the area and both KCHO and KSOR could have achieved their objectives. But KCHO's objections would have made our continued prosecution of the original Burney booster frequency expensive. Having eliminated one potential frequency from the dial, we were forced to apply on top of KCHO's application to provide the services in northern California which our listeners have requested.

After meeting extensively with Redding area representatives, I believe that, if only one frequency remains, Jefferson Public Radio will provide a more effective service to the community than will KCHO. Of course, the FCC has its own means of deciding those things and it will. However, if given the chance, we'll do our best for our northern California listeners.

We didn't seek this dispute and actively tried to avoid it. But we have a long history of service in northern California, in fact a longer record of service than KCHO's in the areas in



question. We operate more public radio translators in California than does any California station. We've received tremendous support from California listeners over the years and they have reposed a great deal of faith in us. We feel a sense of obligation and responsibility to do our best for them just as we do for all of our listeners.

With regard to the Redding area, we originally avoided any effort to serve the community in an effort to assist KCHO by leaving the field open for them. When news reports of the controversy which had developed caused me to begin discussions with community leaders to explain our point of view, it soon became clear to me that Redding was not being well-served by either current or proposed KCHO service plans. People in Redding complained about KCHO's previous empty promises and began asking what it would take for KSOR to initiate service in Redding. Accordingly, in August, before the outcome of the 1989 PTFP northern California application was known, we applied to the FCC to install a KSOR translator in Redding. It should be on the air by mid-February. Since it has long been our policy to program from, as well as to, communities we serve, we began a more extensive process of meeting community residents and learning more about their needs. In the end we became convinced that Redding not only needed, and could support, a public radio service from us but that we had something of great importance to offer Redding. In our view, if only one channel remains available, KSOR/Jefferson Public Radio will provide the strongest, most responsible, professional and reliable service to the community from that channel. And, if awarded the channel by the FCC, that's what we intend to do.

**Ronald Kramer**  
*Director of Broadcasting*

## Righting the Balance

*Continued from Page 23*

women because it shows them there is "permission to make a statement" and helps them to "find their own language." She explains, "There are predominantly women artists in this area, and when they get together for this show, they realize that their power as women is a tremendous resource. It charges them up."

As a result, the exhibit adds to an increase in freedom of expression. Stone believes this exhibit "shows a not-afraid attitude to jump out of the tight arena which has categorized women's art." This is relevant in light of the recent threats of censorship and controversy instigated by Senator Jesse Helms, R-N.C., when he questioned whether National Endowment for the Arts funds should support works of divergent tastes. "Women artists have to be careful not to censor themselves by thinking they're not good enough or don't fit in with the male-dominated art establishment," Frey warns.

Arlys Clark, an artist in the show who lives in Rainier, Oregon, writes in her statement, "although my artwork does not derive subject or imagery from the socio-political realm, the influence of the women's movement (reflected in societal change) must be evident in every woman's life. As a result, I feel freer to more confident to choose anything that would interest me."

The prospect of becoming "freer" and "more confident" reflects social change in a deeper and more personal process. "Women have to embrace all parts of themselves to realize their full potential," St. George believes. She hopes this show can aid woman in accomplishing this by "giving them the promise that they can pursue dreams of higher caliber."

"I think we are artists first, women second," Stone feels, implying that

women's roles should not supercede their careers. She agrees with an androgynous viewpoint that art is art regardless of gender because all art has a "Yin-Yang quality."

Stone, herself an artist in the Shasta Valley who has juried for at least 75 shows, says that in judging artwork she always looks for "sincerity and something exciting that really draws me in, such as a special flair, a unique style, a freshness, or an innovative quality," and she loves lots of color. Being a jurist can be a painful experience, she adds, because she has to be critical of the work, yet she would like all of the artists to be encouraged. She says she is an abstract artist at heart, but as far as judging artwork, she says, her "mind is open."

This show encompasses a strong diversity of ideas, media, and size with examples of traditional, abstract, and surreal art, according to Howard, who is an Oregon Arts Commissioner, an artist, and owner of Hanson-Howard Gallery in Ashland, and an experienced jurist. Despite these eclectic selections, however, there seem to be common factors that influence the artwork, most notably coming from the influence of the Pacific Northwest on artists. Frey mentions the pioneering spirit of this region that helps create individualistic styles; Stone talks about how the atmosphere and quality of terrain are embedded in the artwork; and St. George discusses how Northwest art is more nature-oriented than most and conveys an immediate depiction of a spiritual relationship with nature, in part due to a Northwest Native American influence.

"The East Coast is the art establishment, but the Pacific Northwest is where people come to create," says Frey. The biographies of many of the women artists in the exhibit seem to testify to the validity of this statement because some have moved here from other parts of the country, including

the Midwest and the East Coast.

Frey believes we are on the verge of a "burgeoning Pacific Rim economy" which will open up the possibilities of more Asian influences in Northwest art and an improved art market. With women artists becoming increasingly assertive, perhaps they can be in the forefront of this economic trend. Shows like Northwest Women in Art are instrumental in making sure women artists are not left out. One long-term goal of this show's committee is to have it be a touring exhibit, which would give it a higher profile and bring the riches it has to offer to the rest of the country.

A total of 61 pieces of art from 36 artists comprise the show, which will be displayed at the Grants Pass Museum of Art March 13-April 21 and at Rogue Community College's Wiseman Gallery March 15-April 21. Receptions for the artists will be held on March 16 from 6-8 pm at the gallery and 8-10 pm at the museum. The public forum will feature speakers Phyllis Yes, Chairman of the Art Department at Louis and Clark College in Portland, who will present her talk "Positive Steps for the Future," and Tee A. Corinne, a local participating artist in this exhibit, who will give a brief "History of Women Artists." Also included will be a narrative slide presentation from the National Museum of Women in Art in Washington, D.C., a video documentary on the life and work of Frida Kahlo, a documentary on Georgia O'Keefe, a quiltmaking film entitled "Hearts and Hands," and a panel discussion with up to ten artists who are in the exhibit. For more information, contact Tommi Drake at 479-5541, extension 224, or Nancy Frey at 476-3290.

*Freya Horn is a journalism student at Rogue Community College and editor of the Byline, the student newspaper at RCC.*



## Revisiting West Point

They stand about the Plain at West Point  
Men of bronze, men my father knew  
Ike in the jacket that bears his name  
Patton gripping binoculars  
MacArthur's cap has a stylish droop  
As his five-star eyes look past the house I lived in.

To the west, a Popolopen Lake  
Three granite steps tell my father's deeds  
In summer yearling cadets may read  
His name bolted to a boulder.

I search for a keepsake on the well-groomed Plain  
A sound, a sight—then , bright as the bugler's tune  
A father's laugh comes back, outrageous, oversized  
From those wide ribs—a mirth touched off  
As a retreat, when cannon flash and puff of powder  
signal the irrepressible burst.

The Hudson Valley keeps her sounds  
And sometimes, just before a rain  
I am struck by the vigor of bowling balls  
Rolled from the hands of solemn men  
Playing at ninepins.

## March Music

Sparse music comes, this Sunday morning  
from two grey doves in the bare maple tree  
their tidy discourse laps at my ears  
like flutings from a clay ocarina.

I listen, hand on the backyard gate  
but a new sound scrambles this counterpoint  
and something tasted in the clear March air  
turns my head southward to study the sky.

They come, the Canada geese, in vees  
that stretch and shrink like playing cards  
in dextrous hands. The hair on my forearm  
rises, as wings and probing beaks  
foam past the stiff-limbed maple tree  
where, for now, the voice of the turtle is lost.

The flock slips by, passing its own crescendo  
and the city wakes to find its steeple bells  
sounding the changes.

— *Mary Buckner Brubaker*

Mary Buckner Brubaker is a poet, actress, and photographer. She spends part of the year in Lancaster, Pennsylvania, and part of the year in Ashland. Mary Brubaker's poetry was featured in *Southern Oregon Currents* in October 1989. In commenting on her art, she says, "there is a tension in me between one form of expression and another. Photography requires intense observation, and the time it takes feeds the deliberation I do later in writing poetry." "Revisiting West Point" comes out of her growing up in a career officer's family.

---

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.



# ARTS EVENTS

**For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.**

**1 and 2 Exhibit: "Our Times"** An Irving Berlin Festival event.

Gallery hours: 1 pm to 5 pm daily  
The UCC Whipple Fine Art Building  
Umpqua Community College  
1140 Umpqua College Road  
(503) 440-4600 **Roseburg.**

**1 thru 3 Exhibit: "Art in Public Buildings: 1978-1989"** A documentary exhibition of artworks commissioned for state buildings.  
Gallery hours: Mon.-Fri. - 9 am to 4 pm  
Saturday - 12 pm to 4 pm  
Old City Hall Arts Center  
Shasta and Market Streets  
(916) 241-7320 **Redding.**

**1 thru 4 Exhibit: 1990 National Juried Art Show** Presented by the North Valley Art League.  
1126 Parkview Avenue  
(916) 243-1023 **Redding.**

**1 thru 9 Exhibit: "Oregon Country"**  
Selected works by Oregon printmakers Jeanne Moment and Charles Hearnly.  
Gallery hours: Mon.-Thur.-8 am to 9:30 pm  
Friday-8 am to 5 pm  
Saturday-9 am to 4 pm  
The Wiseman Gallery  
Rogue Community College  
3345 Redwood Highway  
(503) 479-5541 **Grants Pass.**

**1 thru 12 Exhibit: Women in Art**  
An exhibition in honor of Women's History Month.  
Gallery hours: Mon.-Fri. - 10 am to 6 pm  
Saturday - 1 pm to 6 pm  
Umpqua Valley Arts Center  
1624 West Harvard Blvd.  
(503) 672-2532 **Roseburg.**

**1 thru 15 Exhibit: Donna Roselius, painted silkwear; and Michael Petchekovitch, sculpture.**  
The Roaring Sea Gallery  
Highway 101  
(503) 332-4444 **Port Orford.**

**1 thru 16 Exhibit: "Computer Configurations"** Hui Chu Ying's translations from computer prints using tradi-

tional silk-screen methods.

Gallery hours: Mon.-Thur. - 7 am to 10 pm  
Friday - 7 am to 6 pm  
Saturday - 9:30 am to 2 pm  
The Stevenson Union Gallery, 3rd floor  
Southern Oregon State College  
1250 Siskiyou Blvd.  
(503) 482-6465 **Ashland.**

**1 thru 31 Exhibit: Patsee Hunter Parker, seascapes; and Hiroshi Ogawa, ceramics**  
Gallery hours: 10 am to 5 pm daily  
The Second Street Gallery  
175 2nd Street  
(503) 347-4133 **Bandon.**

**1 thru 31 Exhibit: Cleo Hall, wildlife watercolors; and Tim Flake, wood sculpture**  
The Roaring Sea Gallery  
Highway 101  
(503) 332-4444 **Port Orford.**

**1 thru 10/28 The Oregon Shakespeare Festival presentations in the Angus Bowmer Theater:**  
thru 10/28 - "Peer Gynt" directed by Jerry Turner  
thru 7/8 - John Guare's "The House of Blue Leaves"  
thru 10/27 - Shakespeare's "The Merry Wives of Windsor"  
**Presentations at the Black Swan:**  
thru 6/22 - John Olive's "The Voice of the Prairie"

For more information and free brochure, write: The Oregon Shakespeare Festival  
Post Office Box 158  
Ashland, Oregon 97520  
(503) 482-4331 **Ashland.**

**1 thru 1990 Exhibit: "Making Tracks: The Impact of Railroad in the Rogue Valley"**  
The Jacksonville Museum of Southern Oregon History  
(503) 899-1847 **Jacksonville.**

**1 thru 1990 Exhibit: "HANNAH: Pioneer Potters on the Rogue"**  
The Jacksonville Museum of Southern Oregon History  
(503) 899-1847 **Jacksonville.**

**1 thru 10 Exhibit: "mythic images" wys nelson and denise kester**  
Rogue Gallery  
(503) 772-8118 **Medford.**

**2 thru 4 Theater: Irving Berlin's "Annie Get Your Gun"**

March 2 and 3 at 8 pm. March 4 at 2 pm  
Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600 **Roseburg.**

**2 thru 31 Exhibit: "Honored Women Series" by Phyllis Yes** An artist's reception will be held Friday, March 16  
The Hanson Howard Gallery  
82 North Main Street  
(503) 488-2562 **Ashland.**

**2 thru 5/5 Theater: "Bullshot Crummond"** A spoof of low-budget, 1930s British detective movies.  
Thursday, Fridays and Saturdays at 8 pm  
The Oregon Cabaret Theater  
1st and Hargadine Streets  
(503) 488-2902 **Ashland.**

**4 Concert: The Dave Brubeck Quartet,** benefit for the 25th anniversary of Merle West Medical Center.  
(503) 883-6404 **Klamath Falls.**

**4 thru 4/15 Exhibit: Religious Art Exhibition** Opening reception: 2 pm to 4 pm March 4  
Public viewing dates: Tuesdays, 11 am to 1 pm; Saturdays and Sundays, 2 pm to 4 pm  
St. Mark's Episcopal Church  
4th and Lane Streets  
(916) 459-3592 **Yreka.**

**5 thru 30 Exhibit: Douglas county Art Teachers' Exhibit** 1 pm to 5 pm daily  
UCC Art Gallery  
Umpqua Community College  
1140 Umpqua College Road  
(503) 440-4600 **Roseburg.**

**7 Concert: Chanticleer** America's premier vocal ensemble perform contemporary, classical, folk, popular, spiritual and gospel songs. 8 pm  
College of the Siskiyou Theater  
College of the Siskiyou  
800 College Avenue  
(916) 938-5333 **Weed.**

**9 Concert: "Show Biz and Berlin"** directed by Ed Ragazzino. Excerpts from the Irving Berlin musicals of the 20s, 30s and 40s featuring the UCC Chorus. 7 pm  
Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600 **Roseburg.**

**15 thru 4/16 Exhibit: 3rd Annual Pastel Society Show** A national Pastel Society invitational exhibition.  
Umpqua Valley Arts Center  
1624 West Harvard Blvd.  
(503) 672-2532 **Roseburg.**

**17 thru 31 Exhibit: Best of the Best High School Art Exhibit**  
Rogue Gallery  
(503) 772-8118 **Medford.**



**RAM  
OFFSET  
LITHOGRAPHERS**  
2651 AVENUE G/WHITE CITY, OREGON 97503

**we offer:**

- general business printing
- quality full-color printing of: catalogues, brochures & publications
- FREE QUOTES
- computer typesetting & professional layout
- full bindery and finishing facilities
- a wide range of press sizes—up to 36"

**"Prompt delivery of a Quality Product"**

CALL US FOR  
A COMPETITIVE  
QUOTE!

(503)  
**826-3155**





*Dave Marston directs the Siskiyou Chamber Singers.*

**18 Concert: The UCC Concert Chorale's "Spring Concert" 3 pm**

Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600 **Roseburg.**

**23 and 24, 29 thru 31 Theater: The Bandon Playhouse presents "The Importance of Being Earnest" by Oscar Wilde. Curtain at 8 pm**

Sunday the 25th at 2 pm. Special "High Tea" opening March 23rd at 7 pm  
(503) 347-9862 **Bandon.**

**24 Grand Opening Exhibit: Imaginary Visions Meet the Artists, 7-9 pm**

505 Siskiyou Blvd.  
(503) 488-2498 **Ashland.**

**28 Concert: The Westminster Choir presented by the Klamath Community Concert Association, 8 pm.**

(503) 883-3111 **Klamath Falls.**

**28 and 30 The Oregon Shakespeare Festival previews S.N. Berhman's "The Second Man" at the Black Swan. The play opens March 30 and continues thru October 27.**

For more information and free brochure, write: The Oregon Shakespeare Festival Post Office Box 158

Ashland, Oregon 97520  
(503) 482-4331 **Ashland.**

**30 Concert: Siskiyou Chamber Singers**  
SOSC Music Recital Hall, 8 pm



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts

**Guide Arts Events Deadlines**

May Issue: March 15

June Issue: April 16

Any photographs submitted to the *Guide* should be carefully marked to indicate both the photographer (for photo credits) and the owner(s) to whom the photos are to be returned. This information should appear on the back of each photo, written lightly so as not to press through.

**Calendar of the Arts Broadcast**

Items should be mailed well in advance to permit several days of announcements prior to the event.


Mail to: KSOR Calendar of the Arts,  
1250 Siskiyou, Ashland, OR 97520.

**Join us!**

**We're in Good Company**

**KSOR News Fund**

**AMERICAN LINEN**



**KSOR News Fund**

**Ashland Graphics**


207 Enders Alley, Ashland  
(503) 482-4403

**Star Date**

**BURCH & BURNETT, P.C.**  
ATTORNEYS AT LAW  
280 NORTH COLLIER  
COQUILLE, OREGON 97423  
(503) 396-5511

**KSOR News Fund**

**Harvard Eye Clinic**  
Cataract Clinic  
John Wm. Ulnick, MD, PC  
544 W. Umpqua, #203  
Roseburg, OR 97470  
877-6781 / 800-452-5585



**KSOR News Fund**

**Mark Antony Hotel  
CRYSTAL ROOM**  
OREGON FRENCH CUISINE  
Reservations 482-1721

**KSOR News Fund**

**William P. Haberlach**  
Attorney at Law  
203 W. Main, Suite 3B  
Medford, OR 97501  
773-7477

**Car Talk**

**ED'S ASSOCIATED  
STIRE CENTER**

2390 N. PACIFIC HIWAY  
MEDFORD, OREGON

**Fresh Air on KSBA**

**Central Valley Times**

**McPartland Piano Jazz**

**Piano Studios  
and Showcase**  
1024 Court St. • Medford  
772-1384

**KSOR News Fund**

**GATES HOME FURNISHINGS**  
235 S.E. 7th Grand Pass  
Since 1946  
(503) 476-4627

**Morning Edition**

**SHEARSON LEHMAN HUTTON**  
Peter Sage  
Financial Consultant  
Shearson Lehman Brothers Inc.  
300 West Main Street  
Medford, OR 97501  
503 778 5010  
800 547 1741 Out of State  
800 452 7960 Oregon

**Calendar of the Arts**

**SECOND STREET Gallery**  
Oldtown, Bandon

Fine Art  
Handcrafts  
Sculpture  
Glass  
Gifts  
Prints  
Paintings

**Morning Edition**

**Mail Tribune**

**Chamber Music Series**


**Join us!**

**KSOR News Fund**

**OLE OREGON LASER CONSULTANTS**  
DESIGN EDUCATION REPAIR  
503-882-3295

**KSOR News Fund**

Timothy J. McPherson, OTJR/L  
Member of American Society of Hand Therapists



Practice limited to  
Upper Limb Injury Rehabilitation  
(503) 773-1751 830 E. Main, Suite 6  
By Physician Referral Only Medford, Oregon 97501

**KSBA-All Things Con.**

**UNICOM**  
UNITED COMMUNICATIONS, INC.  
P.O. Box 846  
North Bend, Oregon 97459

**KSBA-All Things Con.**

**A NEW LEAF**  
A growing experience  
1052 S.W. BOULEVARD  
COOS BAY • OR • 97420 269-5912

**KSOR News Fund**

**ACH**  
ARTHRO AND CHONDROLOGY HOSPITAL  
280 Maple Street • P.O. Box 98 • Ashland, OR 97520

**KSOR News Fund**

**SNOW COMMUNICATIONS**  
107 E. MAIN STREET • SUITE ONE  
MEDFORD, OR 97501 • (503) 778-5957

**Possible Musics**

**The Mirdad Center**  
HOME OF NEW AGE SITTUATUALITY  
AND HOLISTIC HEALTH  
746 N. W. 6th Street  
Grants Pass, OR 97526 • (503) 474-7711

**KSOR News Fund**

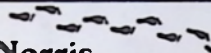
**Michael P. McCullough, D.P.M.**  
Podiatrist  
Medical Dental Bldg., #405  
905 Main Street  
Klamath Falls, Oregon 97601  
(503) 882-1489

**KSOR News Fund**

**Join us!**


**KSOR News Fund**

**Norris Shoes**  
221 E. Main St. Downtown Medford • 772-2123



**Fresh Air on KSBA**

**OREGON ART & FRAME, INC.**  
CUSTOM FRAMING • ART SUPPLIES  
269-1568  
580 Kingwood  
Coos Bay, OR 97420



**KSOR News Fund**

**V. Pete Mihayl**  
Certified Insurance  
Rehabilitation Specialist  
Medford 773-5051

**KSOR News Fund**

**H. D. SUMNER, D.V.M.**  
YREKA VETERINARY HOSPITAL  
105 OBERLIN ROAD  
YREKA, CALIFORNIA 96097  
(916) 842-2231

**KSOR News Fund**

**CATALINA PHYSICAL THERAPY**  
Ken Gosling, P.T.  
Catalina Medical Bldg, Suite 2  
246 Catalina Drive, Ashland, OR 97520  
(503) 488-2728

**Morning Edition on KSMF**

**JOSEPH WINANS FURNITURE**

**Vintage Radio**

*Law Offices of  
Arnold David Breyer  
Custody Family Law Specialist  
Problems Associated With  
Personal Injury and Family Law  
Alameda County, California*



### KSOR News Fund



LUGGAGE - GIFTS - HANDBAGS  
Rogue Valley Mall  
(503) 779-5323

### Star Date

## NORTHWEST NATURE SHOP

354 oak street, ashland, or 97520  
(503) 482-3241

### All Things Considered

## John G. Apostol, M.D. PC

Cataract & Lens Implant Surgery  
Family Eye Care

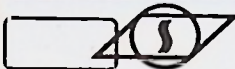
815 E. Main - Medford  
(503) 779-6395

### KSOR News Fund



SECURITY PACIFIC BANK  
OREGON  
1025 Court Street  
Medford 779-1970

### Opera



**SUN STUDS, INC.**  
P.O. Box 1127, Roseburg 97470

### Nature Notes

## Brian Lynch

National Association for Self-Employed  
Discontinued Health Insurance Plans  
Self-Employed Families & Small Businesses  
582-1234

### News Fund



Jackson County Federal  
Savings & Loan Association  
Medford-Ashland-Jacksonville  
Central Point-Grants Pass

### All Things Considered



SOUTHERN OREGON  
**FAMILY PRACTICE GROUP**  
PHYSICIANS AND SURGEONS

Drs. Johnson, Nitzberg,  
Morris & Collins • 482-9571

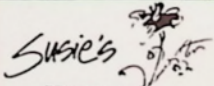
### KSOR News Fund

803-474-1040  
FAX: 803-474-1041



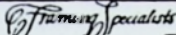
1420 ROGUE RIVER HWY  
GRANTS PASS OR 97527

### KSOR News Fund



772-2266  
502 Crater Lake Ave. Medford

### Coast Music Festival



THE FRAME STOP

171 South Broadway, Coos Bay

### Star Date

## Douglas G. Smith, O.D. Richard Nelson, O.D. Doctors of Optometry

1005 E. Main St., Suite 11  
Medford 773-5522/773-1414

### Music Memory Feature

## Hampton Holmes



real estate  
135 Oak St.  
Ashland 97520

### All Things Considered

## HARDIN OPTICAL COMPANY

1320 OREGON AVE  
P.O. BOX 219 347-9467  
BANDON, OREGON 97411

### Ask Dr. Science



PROGRAM  
Douglas Community  
Hospital 440-2566

### All Things Considered

## Earl H. Parrish, M.D.

Specializing in plastic,  
reconstructive & hand surgery  
Medford

### KSOR News Fund



Boise Cascade  
Timber and Wood  
Products Group

Western Oregon Area

### All Things Considered

## ComputerLand

Over 500 stores worldwide

707 Medford Shopping Center  
Behind Sears

### Jazz Revisited

## GREGORY

Forest Products, Inc.  
P.O. Box C  
Glendale, OR 97442

### Sing Out's Songbag

## Phil Studenberg

Attorney At Law

110 N. 7th  
Klamath Falls, Oregon 97601  
(503) 884-0333

### KSOR News Fund

## Southern Oregon Credit Service, Inc.

841 Stoward Ave., Suite 11  
Medford, OR 97501  
(503) 773-6238

### Star Date

## The Allen Johnson Family Ashland

### Oregon Outlook

## Isabel Sickels and Cynthia Lord

### New Dimensions

## FAMILY CHIROPRACTIC CENTERS

of Ashland (503) 482-1455  
and Klamath Falls (503) 884-1733



Dr. John P. Hurd  
Chiropractic Physician

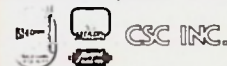
### New Dimensions

Richard Wagner  
Joyce Ward  
Tom Giordano  
Architects & Planners  
349 East Main, Suite 4  
Ashland - 482-5482

### KSOR News Fund

## MEDFORD STEEL

P.O. Box 1588, Medford 97501



### New Dimensions

## web-sters



10 Camagato Way  
Ashland, Oregon 97520

### Issues on Ageing

Weisel, Retzlaff  
Paden & Jorizzo  
MEDICAL EYE CENTER P.C.  
Toll-free (800) 824-2688  
779-4711

### St. Paul Sunday Morning

## MEDFORD THORACIC ASSOCIATES, P.C.

JOEL TOBIAS, M.D.  
2941 Doctors Park Drive  
Medford, Oregon 97504  
(503) 773-7075

### Garrison Keillor



2836 S. PACIFIC HIGHWAY  
MEDFORD, OREGON 97501

Contact Gina Ing at (503) 482-6301



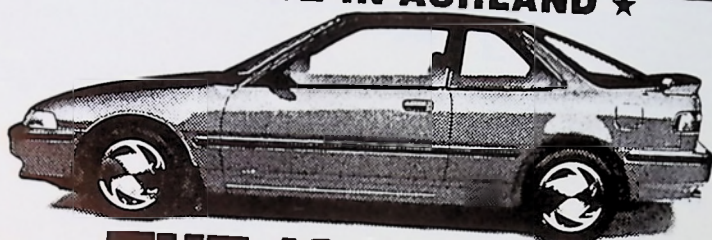
SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

Bulk Rate  
Non-Profit Organization  
U.S. Postage  
**PAID**  
Permit No. 78  
Ashland, Oregon 97520



Labeled by the Crew at Passages

**Butler**  
★ SAVE IN ASHLAND ★



**THE 1990  
INTEGRA. IT'S  
DESTINED  
TO MAKE THE  
LONELY  
ROADS MORE  
POPULAR.**

be enjoyed, not endured.

Consider the engine. A racebred 1.8-liter, 16-valve DOHC design. Technology you'll better understand when you place your right foot on the accelerator.

Technology that's made all the more enjoyable by a responsive four-wheel fully independent double wish-bone suspension. A system designed to offer you precise handling along with a comfortable ride.

The Integra GS even has Anti-Lock Brakes (ALB) to help you retain steering control and stability under extreme braking conditions. Which means that the 1990 Integra handles emergencies as well as it handles the road.

Stop by for a test drive soon. Because with an automobile as enjoyable to drive as the Acura Integra, the roads won't remain lonely for long.

**ACURA**  
*Precision crafted performance.*



No stoplights.  
No traffic.  
Nothing but you, a lonely

road and the Acura Integra.  
An automobile built on the  
philosophy that driving should

*The  
Butler  
man  
can!*

**BUTLER ACURA**

1899 HWY. 99 N. • ASHLAND • 482-1489

OPEN  
WEEKDAYS 8-7 P.M.  
SUNDAY 11-4 P.M.